

## Free Continuing Education starts in January

AIA | DC is offering continuing education programs for free to members starting January 2018 through March. With license renewal in April 2018, DC architects will have many opportunities to meet credit requirements. Programs planned for the free education period include:

- Role of Research in Enhancing the Client Experience  
- Jan 23 (HSW)
- Anacostia RainPay: A Case Study for Stormwater Solutions  
- Jan 30 (HSW)
- Design Lecture with Notable Architect Juan Herreros  
- Feb 6
- HSW Workshop by AIA | DC LA.IDEA Committee  
- Feb 20 (HSW)
- Half-Day Seminar: Trends in Commercial Roofing  
- Mar 8 (HSW)
- Bird-Friendly Case-Studies  
- Mar 13 (HSW)

If members show significant interest in these education sessions, the period of free registration may be extended. Keep an eye on our website as we add more classes and register at [aiadc.com/calendar](http://aiadc.com/calendar).

## DC Water Adds New Fee for Construction

On January 1, 2018, DC Water's System Availability Fee (SAF) goes into effect. The fee will impose a one-time charge on new, renovation, and redevelopment construction projects. Beginning in 2015 and approved in 2016, the policy will cover some of the costs associated with water supply and treatment, water storage and distribution, wastewater and stormwater conveyance, and wastewater treatment.

The SAF depends on the size of the project such that the costs rise for the biggest projects. To be exempt from the new SAF, DCRA Construction Permit Applicants must meet the following criteria:

1. By January 1, 2018, submit sufficiently complete project plans and specifications to DC Water and pay the DC Water Engineering Review fees at the time of the submission.
2. Must be a DCRA Construction Permit applicant, i.e., your plans to construct the project for which the SAF exemption applies must be "Under Review" by DCRA on or before the date the DC Water Certificate of Approval is issued.
3. DC Water must issue Certificate of Approval by January 1, 2019.

Read the DC Water announcement in full here:  
<http://bit.ly/DCWaterNews11062017>



**AIA Opposes Current Congressional Tax Proposals**

On November 14th, AIA 2017 President Thomas Vonier, FAIA, offered the following statement regarding the proposed tax reform measures working their way through the U.S. Congress.

*“Congress still has much to do if tax reforms are going to work for America’s communities and the architects who serve them. The Senate Finance Committee draft shows marginal improvements on the House Ways & Means Committee proposal from early November—for example, we’re happy to see the Senate keep at least some of the Historic Tax Credits. But their power to revitalize our decaying urban centers will be reduced greatly, just when they can produce such strong benefits.*

*“There are other real issues. Tax incentives for energy efficient design and construction are eliminated, despite a great record of producing buildings that are much cleaner and less expensive to operate. Also, like the House proposal, the Senate draft excludes architects and other small business service professions from lowered tax rates—by name! There’s just no good public policy reason for this, especially when the design and construction sector is such a strong catalyst for job growth.*

*“Our 92,000 members across the country are mobilized to make sure their Congressional delegations know these views. As the Senate Finance Committee marks-up its legislation, we want the amendment process to meet the three tests tax reform must achieve: growth for small businesses, fair treatment of all taxpayers, and sustainable, resilient buildings and communities.”*

Up-to-date information about the pending legislation can be found at [aia.org/legislative-action](http://aia.org/legislative-action).



Joanna Schmickel, AIA receives the Wieb Award from WAF and Abigail Wiebenson.



Elinor Bacon receives her award from AIA President Carolyn Sponza, WAF President Allen Lew and MC Wendy Rieger.

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to edit submissions. Opinions expressed by contributing authors do not necessarily reflect the policies or views of the Washington Chapter/AIA, or its officers, directors, or employees.

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Fall Design Fête attendees dine at The Anthem. (Sharon Natoli/Washington Architectural Foundation)



Fall Design Fête attendees enjoy cocktail hour. (Sharon Natoli/Washington Architectural Foundation)



Hal Davis, FAIA, receives AIA|DC Centennial Award. (Sharon Natoli/Washington Architectural Foundation)

## Design Rocks the Anthem

The Washington Architectural Foundation hosted the 5th annual Fall Design Fête in November. DC’s design community rocked the Anthem – the concert venue at the brand-new District Wharf development. The Fête honors people who have done amazing things in Washington and this year’s honorees were no exception:

- **Leah Ijjas, AIA** received the Emerging Architects Award.
- **Joanna Schmickel, AIA** received the

Wieb Award for Architecture in the Public Interest.

- **Elinor Bacon** received the Glenn Brown Award for raising public awareness of architecture and its benefits to society – improving the quality of life in Washington, DC.
- **Hal Davis, FAIA**, received the Centennial Medal, the highest honor the AIA | DC Chapter can bestow.

The Fête helps fund many of the educational activities of the Foundation and sponsors were very generous this year. Also, members

of the audience contributed \$17,000 at the event to support the Barbara G. Laurie Scholarship Fund; the fund supports five architecture students.

Emmy award-winning newscaster Wendy Rieger was the master of ceremonies. The highlight of the evening was the Washington Alexandria Architecture Center Band – led by AIA | DC Board Member Douglas Palladino, AIA. The Foundation sincerely appreciates the fact that Ms. Rieger and the Band gave their time *pro bono* for the event.

### The Fête would not have been possible without these generous sponsors:

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#### Cocktail Sponsors

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Rainbow CANnection by NCARB. (Sinclair Erdwien/Washington Architectural Foundation)



Teams build their CANstructures at the National Building Museum. (Sinclair Erdwien/Washington Architectural Foundation)

## Kermit Cleans Up at CANstruction 2017

The weekend before Thanksgiving, competitors from 26 teams built CANstructures to compete in the 19th edition of CANstruction in DC. The Washington Architectural Foundation asked for designs that exemplified our CANnection with nature. Competing teams brought strong ideas that required thousands of variously sized, colored, and shaped canned goods.

72,151 cans were used to create the sculptures and then were donated to the Capital Area Food Bank thanks to the generosity of competing teams. Giant Food supported the event and the National Building Museum provided space to build and display the can creations for visitors. Special thanks to BluEdge and TW Perry for providing supplies.

A hearty CANgratulations to this year's winners!

### 2017 CANstruction Winners

#### Juror's Favorite

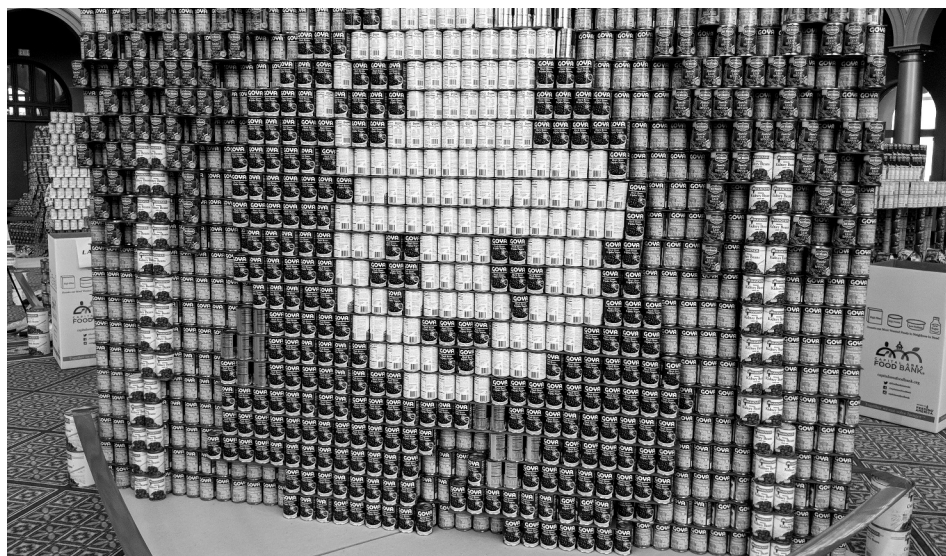
Rainbow CANnection, NCARB

#### Best Original Design

Giving Tree, CRB

#### Best Meal

Escape to the Woods, EYP



The D.C. CANda by Gilbane. (Sinclair Erdwien/Washington Architectural Foundation)

#### Best Use of Labels

The D.C. CANda, Gilbane

#### Structural Ingenuity

Deli[CAN] Arch, AECOM

#### Most Cans

CANdora: Hunger is not welcome here!, Turner Construction

#### Honorable Mention:

Best Expression of the Theme

CANamorphic Flower, WAAC/  
Virginia Tech

#### Honorable Mention:

Best Local Landmark

CANoe at the Kennedy Center,  
Whiting-Turner

#### Honorable Mention:

Best Bird's Eye View

CAN you dig it!, Grimm and  
Parker/CMTA Engineers

#### People's Choice

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### Gallery Hours:

Mon - Wed: 10 AM - 7 PM  
Thurs - Fri: 10 AM - 5 PM  
Sat - Sun: Closed

### The 2017 Awards Show

- Through January 26, 2018

This exhibition combines award-winning projects from three of AIA | DC's largest competitions:

- **Unbuilt Washington Awards**, featuring single family, multifamily, and mixed-use residential projects.

- **Washingtonian Residential Design Awards**, featuring theoretical and unbuilt commissioned projects.
- **Chapter Design Awards**, featuring architecture, interior architecture, historic resources, and urban design/master planning projects, including Presidential Citations.

Each year, our competitions recognize practitioners, educators, and students within the architecture community who demonstrate excellence in design. Distinguished juries of design professionals based outside of the Washington metropolitan region made project selections.

Organized by AIA | DC for the SIGAL Gallery and Suman Sorg Gallery.

## VERTICAL INDUSTRIAL February Conference at DAC to Focus on Industrial Buildings

Consumer demand for same-day delivery, corporate need for last-mile logistics, and a desire of cities to preserve their shrinking industrial base require warehouse and industrial buildings to be located closer to dense urban populations with limited available land at extremely high costs.

How do we develop the industrial properties of the future in these urban locations? Innovative design, new land use policies, pioneering developers, and going vertical and multi-story provide the answers to the future of urban industrial projects. George Mason University's Center for Real Estate Entrepreneurship has partnered with AIA | DC to tackle these questions.

Attend this one-day conference to earn 6 HSW | LU credits to learn from policy makers on the need to preserve and redevelop industrial spaces in urban locations. More Information: <http://bit.ly/VerticalIndustrial2018>

### Agenda In-Brief

#### Multi-story Warehouse and Distribution: Facing Land Costs of the Last Mile

1. Research: The Economics of Industrial Properties and the Rise of Vertical Development
2. Research: Industrial Rising – High-rise Distribution Warehouse Design Case Studies
3. Demo of a Last-Mile Delivery Platform

#### Multi-story Flex-space: The Case for Industrial Spaces in Urban Places

1. Research: Preserving and Developing Urban Industrial Spaces
2. Research: Case Study: The New York Building five-story industrial project in Portland, Oregon
3. Research: Case Study: Strathcona Village – 11-story Industrial Mixed-Use in Vancouver, Canada

Register: <http://bit.ly/VerticalIndustrial2018>

## AIA|DC'S Newest Members

Please welcome our new and returning members!

- Annette Adams-Beckford, AIA
- Max Asare, AIA
- Esteban Becerril, Intl. Assoc. AIA
- Jessica S. Burns, Assoc. AIA
- Alejandro Ciudad, Assoc. AIA
- Peter B. Glasson, AIA
- Marques G. King, AIA
- Denise A. Lee, Assoc. AIA
- Maureen K. McGee, AIA
- Alexandra N. Means, Assoc. AIA
- Smriti Nayak, Assoc. AIA
- Martín A. Paddock, Assoc. AIA
- Phooko T. Phooko, Assoc. AIA
- Hugo Anthonie Roell, AIA
- Cooper Schilder, Assoc. AIA
- Falyynn R. Schmidt, Assoc. AIA
- Elizabeth R. Seidel, Assoc. AIA
- Kenneth A. Terzian, AIA

## DesignDC 2017 Tackles Design for Resilience

AIA | DC's DesignDC conference focused on the small and big ways designers can prepare and recover from natural disasters. Vacuuming up learning units was one reason to attend, but there was also a sold-out expo hall full of new technologies. Tours bolstered the conference hall learning sessions and explored case studies of resilient architecture.

DesignDC 2018 will be held October 2-4 at the Walter E. Washington Convention Center.

## Exhibitions at The District Architecture Center Earn Media Reviews

Recent exhibitions at the DAC have earned media reviews. "Design for Diversity: The Aga Khan Award for Architecture" was lauded by the *Washington Report on Middle East Affairs* —

<http://bit.ly/AghaKhanReview>. The *Washington Post* featured "On the Verge of Bizarre: Extraordinary Art by Vlad Zabavskiy" — <http://bit.ly/Vlad2017Review>. Writing of Zabavskiy, the Post's Mark Jenkins observed "Most striking are three abstract but apparently architectural visions, rendered in circles of color on concrete. Suggesting skies, towers and imaginary cities, Zabavskiy demonstrates that his visual whimsies have strong foundations."

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## A

**Ann Goodwin, AIA, LEED AP BD+C** and **Gabrielle Rashleigh** have joined Cho Benn Holback, a Quinn Evans Company. **Quinn Evans Architects** acquired Cho Benn Holback + Associates in May.

## B



Gretchen K Pfaehler, AIA



Jill S. Cavanaugh, AIA, AICP

**Beyer Blinder Belle** announced that **Jill S. Cavanaugh, AIA, AICP** and **Gretchen K Pfaehler, AIA** have been promoted to Partner.

## C

**CORE architecture + design (CORE)** launched a digital tour of 600 Massachusetts Avenue NW, the firm's most recently completed 11-story 400K SF LEED Platinum office building in Washington, DC.



Exterior of 600 Mass Avenue NW by CORE



Interior of 600 Mass Avenue NW by CORE

**Ron Ngiam, AIA**, Lead Design Architect at **CORE**, joined the "Construction, Development, and Design" conversation at Bisnow Washington DC State of the Office, sharing his unique industry insights on one of the strongest office markets in the US.

In collaboration with Urban Land Institute Washington, EastBanc, DC Public Library, and the National Building Museum, **CORE** offered two tours of the firm's latest library project in the West End in November. Explore the new West End Library, which opens this December.

**Cross MacKenzie Gallery** presents *Face It!* featuring works by renowned urban planner, designer, artist and professor of architectural design, **Andrea Ponsi**. The opening reception will take place on December 8th at 6 PM, and the exhibition will be on view through January 18th.

## D



Jean O'Toole, AIA, PMP,  
LEED AP BD+C



Jonathan Crump, AIA,  
LEED AP

**Dewberry** announced that **Jean O'Toole, AIA, PMP, LEED AP BD+C**, has been promoted to senior associate in the firm's Fairfax, Virginia, office; Senior Associate **Jonathan Crump, AIA, LEED AP**, has been promoted to design director for the architecture practice.

**The District of Columbia Department of Energy and Environment (DOEE)** published the annual disclosure of energy and water consumption of large commercial and multifamily buildings, as required by the city's mandatory energy benchmarking law.

## E

**Encore Sustainable Design, LLC's** application for the Maryland State Historic Tax Credits was one of the eight winners to be awarded tax credits in the 2017 state competitive round. Encore's winning application resulted in more than \$2M in historic tax credits being awarded to the Belnord Theater project in Baltimore, MD.

## F



Kate Mooney



Marie Moutsos



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Michelle Reyman, AIA, LEED AP



Scott Russell, AIA

FOX Architects announced that that **Kate Mooney, Senior Project Architect; Marie Moutsos, Design Director; Michelle Reyman, AIA, LEED AP, Technical Director; and Scott Russell, AIA, Operations Director** have been promoted to Associate.

## G

District Winery opened their Capitol Riverfront space. **Gensler** designed the stand-alone 17,000-square-foot space and the interior was designed by **HapstakDemetriou+**.

## H



Jordi Mack, RA, PMP, LEED A



Enrique Villa, AIA, LEED AP BD+C, NCARB

HDR was represented by nearly 20 leaders from various offices at the AIA Women's Leadership Summit in September. Congratulations to HDR's Jo Anne Murray Levenson, AIA WLS Chair, and her team.



Women architects from HDR attending the AIA Women's Leadership Summit.

HDR announced the promotions of **Jordi Mack, RA, PMP, LEED AP, and Enrique Villa, AIA, LEED AP BD+C, NCARB** within HDR's DC Architecture practice. Formerly the office's Sustainability Lead and Project Manager, Enrique has been named Associate Managing Principal and Jordi has been elevated to Project Management Principal.



Stakeholders from HDR, Loudoun Hospital, and the Northern Virginia community building a new patient tower.

HDR joined Inova Loudoun Hospital and the Northern Virginia community to celebrate the groundbreaking of a new patient tower at the hospital's main campus in Lansdowne. The second phase of the hospital's Master Plan expansion of facilities and services is expected to open in 2020.

**HENRY ADAMS (MEP Engineers)** supported the revitalization and recent relocation of the Lockkeeper's House. The company was also brought in by Baltimore City to assist in a review of the \$11.8M district utilities plant up-grades within the Baltimore Convention Center. Henry Adams also announced this year's ASHRAE scholarship award to **Michael Akinseloyin**. He is an undergraduate mechanical engineering student at the University of Lagos (Nigeria). The scholarship is awarded in memory of Mr. Adams, who founded the company in 1898.



Recently promoted staff at Hickok Cole.

**Hickok Cole Architects** has promoted **Jason Wright, AIA, LEED AP BD+C** to Associate Principal; **Sophia Lau, Tammy Lippman** and **Jessica Zullo** to Senior Associate; and **Peter McCarthy, Jamie Mitchell, Tais Xavier** and **Rosa Zlotkovsky, LEED AP** to Associate. The firm also recognized several 2017 anniversaries: **Devon Perkins, AIA, LEED AP BD+C** and **Todd Martin** (10 years), **Elba Morales, LEED AP** and **Jason Ovalle, LEED AP** (15 years), and **Laurence Caudle, AIA** and **Paul Quast, AIA, LEED AP BD + C** (20 years).

HGA Architects and Engineers (HGA) announced that **Dennis Vonasek, AIA, ACHA**, has transferred to the Washington, D.C. office as Vice President and Healthcare Practice Group Leader.

**Joshua O. Hill, AIA, LEED AP, NCARB**, and **Eric Hurtt, AIA, NCARB** are excited to announce that their newly formed firm **Hill & Hurtt Architects** has been awarded a Merit Award for their Victorian Re-Imagined project in the category of "Historically Sensitive Renovation."



Victorian Reimagined by Hill & Hurtt Architects

**Hoffmann Architects** commemorated the founding of the company 40 years ago, in 1977. The firm's work focuses on the exteriors of existing structures, diagnosing and resolving deterioration within facades,



Staff at Hoffman Architects celebrate 40 years in business.

roofing systems, windows, waterproofing materials, plazas/terraces, parking garages, and historic and landmark structures.

L

**Landis Architects/Builders** earned a Silver award from Professional Remodeler magazine in the Whole-House over \$750,000 category for its renovation of a Capitol Hill row house. The company was also featured in Qualified Remodeler's Top 500 ranking of the nation's largest remodelers.



Capitol Hill Row House

M

First ever **Mid-Atlantic PACE Alliance Conference** took place at the **Metropolitan Washington Council of Governments**. The conference featured regional and national experts in C-PACE and highlight successful projects using this model.

O

**O'Brien & Keane** received two design awards for Mary's Chapel, the 2017 Palladio Award (Traditional Building Magazine, New Design and Construction, Less than 30,000 Square Feet) and the 2017 John Russell Pope Award (Institute of Classical Architecture, Ecclesiastical Design category) were recently bestowed on the firm.

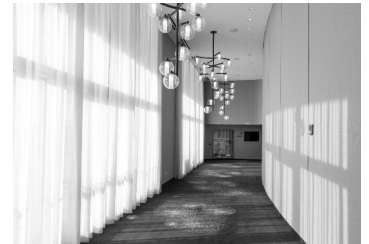
Q

Following an ambitious redesign and 16-month construction process, the John F. Kennedy Center for the Performing Arts has reopened the Terrace Theater. The modernization was designed by **Quinn Evans Architects**, which also oversaw the complex renovations of the Kennedy Center's Concert Hall, Opera House, and Eisenhower Theater.



Renovated Terrace Theater at the Kennedy Center, by Quinn Evans Architects.

As part of a program to transform Ferry Farm George Washington's boyhood home in Stafford County, Va., into a living history museum, the George Washington Foundation has opened an interpretive replica of the Washington home on its original site.



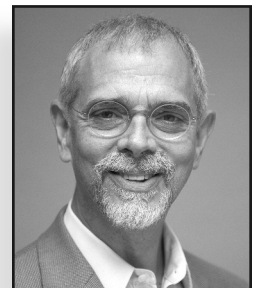
Renovated concourse at the Kennedy Center, by Quinn Evans Architects.



Rendering of George Washington's Ferry Farm, a National Historic Landmark, by Quinn Evans Architects.

**Quinn Evans Architects** created the master plan for the 77-acre National Historic Landmark, which envisions engaging visitors through three levels of historic theater: George Washington's youth, daily life in Colonial America, and the history of the site's location along a westward trail and as a ferry crossing.

**Carl Elefante, FAIA, LEED AP O&M**, a principal and director of sustainability with the design firm of **Quinn Evans Architects**, has been inducted to the Association for Preservation Technology International (APTII) College of Fellows. Elefante was recognized for his decades of leadership in advancing sustainable principles in historic preservation practice. He is the president-elect of the American Institute of Architects (AIA) and has served on



Carl Elefante, FAIA, LEED AP O&M

the AIA's board of directors and on AIA Maryland's board of directors. Elefante is a former board member of the U.S. Green Building Council and has served on the President's Council on Sustainable Development. Elefante is among several Quinn Evans Architects employees who are active in APTI. **Tom Jester, AIA, LEED AP**, a principal with the firm, is also an APTI Fellow.

## S

**SK+I** is pleased to announce that The Edison, located in the North-east DC neighborhood NoMa, is getting its first residents. The Edison's custom metal panel systems mimic the cast iron frames, and the use of Smart Wall Trusses allows for larger expanses of glass. It is the first building in the Washington region using such a framing system



The Edison by SK+I

**SK+I Architecture** announced their recently licensed Architects, **Rachel Jessup, AIA, Lauren Harlow, AIA** and **Larney Reed, AIA**.

**Skidmore, Owings & Merrill** welcomed **Ying Ding** and **Alex Donahue, Assoc. AIA** to their Washington, DC practice. *Architect Magazine* named **Skidmore, Owings & Merrill LLP (SOM)** the number one architectural firm on its Architect 50 list. In forming this year's rankings, the magazine placed a high premium on a strong design portfolio, participation in the AIA's 2030 Commitment program, and net revenue per employee. SOM is the only practice to place



Ying Ding

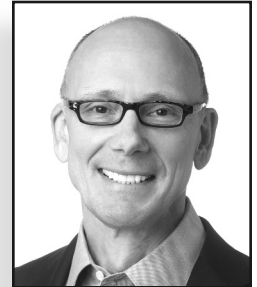


Alex Donahue, Assoc. AIA



first overall twice since the ranking was founded in 2009. The firm was also ranked number one in 2010.

**Skidmore, Owings & Merrill (SOM)** celebrated the 50 year anniversary of their Washington, DC office with a cocktail reception was held in the sculpture garden of the SOM-designed Hirshhorn Museum on the National Mall.


The firm announced the promotion of **Joe Ruocco, AIA** to Director. Joe directs the firm's Civic and Government practice across ten offices. He currently leads the U.S. Department of Transportation Volpe National Transportation Systems Center Headquarters project and the Montgomery County New Justice Center project in Pennsylvania; SOM also announced the promotion of **Phil Wessell, AIA** to Associate Director, and **Anisa Mohammed, Linette Kilbourn, and Scott Phillips, AIA** to Associate.



Joe Ruocco, AIA

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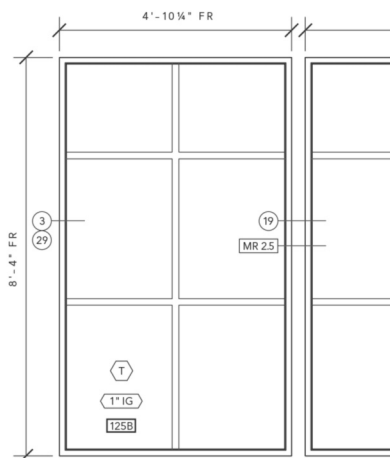


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Interior of Stantec's Arlington office.



Leaders at Stantec celebrate the firm's new office.

**Stantec** opened a new office in Arlington, Virginia. The new office will house more than 40 employees, relocating from previous offices in Reston, VA.

Twinned with the Stantec's long time 12th Street office in Washington, D.C. office and new staff from a recent acquisition of RNL Design, Stantec now features a 100-person National Capital Region studio.

**Streetsense** welcomed **Mark Sidorczuk, AIA, LEED AP, CPHC** as Technical Director in Architecture. **Streetsense** is wrapping up design on work on Calico, a new food and beverage destination opening in DC's Blagden Alley.

## W

Washington, DC was named the first Leadership in Energy and Environmental Design (LEED) for Cities Platinum certified city in the world, the highest certification given by the U.S. **Green Building Council (USGBC)**. **Mayor Muriel Bowser** was presented this honor by **Mahesh Ramanujam, President and CEO of the U.S. Green Building Council (USGBC)**. The LEED program measures the District's sustainability across an array of metrics such as energy, water, waste, and transportation.



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