

Firm Size



1



250

Project Type Distribution in the Survey

Commercial/
Multifamily



19

Interiors



6

Single Family



18

Permit Study Preliminary Results

Between June 1 and September 1 the Chapter held an open call to collect data on building permits to determine the actual amount of time it takes to get a permit in DC. We started this data collection effort because there was no broad objective data set on how long it actually takes. When we were speaking with folks at DCRA or DOEE we were usually using anecdotal information; we couldn't prove that the data we were citing weren't outliers and that these anecdotes were coloring our perception of the problem.

In doing an open call, we asked the entire Chapter to participate but we are aware that we may be more likely to receive data from people who had bad experiences rather than those who received swift service. The Chapter received data on 50 individual building permits of which 38 projects could be effectively analyzed. The other 12 projects provided incomplete data and so were not usable for the study.

**181
Days**

(5.9 months)
Average time for a building permit of any kind Highest: 851 Days; lowest 37 days

**287
Days**

(9.4 month)
Commercial Multifamily Average

**105
Days**

(3.4 month)
Average time for an Interiors Project

**163
Days**

(5.5 months)
Average time for Single-family residential

(continued on page 3)



Risk Management Tips: Making the Waiver of Consequential Damages Clause Work for You

By Dalene A. Radcliffe, Esq. of Lee/Shoemaker PLLC

It has become commonplace for prudent architects to include a mutual waiver of consequential damages clause in their contracts with project owners since such clauses are designed to protect the parties from liability for damages that they never intended to be obligated for under the contract. Problems often arise, however, when the parties attempt to enforce such standard clauses since the language frequently fails to include a definition of what the parties contemplate “consequential damages” would be. This article briefly addresses the importance of including a definition of “consequential damages” in the mutual waiver of consequential damages clause to ensure enforceability.

Mutual Waiver of Consequential Damages

The standard mutual waiver of consequential damages clause in the AIA Owner-Architect agreements provides that the Architect and Owner “waive all claims against each other for all consequential damages arising out of or relating to the Contract.” This language does not expressly define “consequential damage,” raising the question – what is covered by this waiver?

When negotiating a waiver of consequential damages provision, the Architect should consider two basic questions:

1. What damages does the Architect believe it should be able to recover if the Owner breaches the Contract?
2. What damages does the Architect believe it should be obligated to pay if it breaches the Contract?

The Architect should consider whether or not consequential damages includes lost profits, lost rent, or lost opportunities for other (unrelated) projects. After reflecting on these questions, the Architect can negotiate a waiver of consequential damages provision which expressly defines the scope of damages covered by the provision.

Potential Impacts of Failing to Define “Consequential Damages”

Consequences of failing to define “consequential damages” in a contract are shown in *Team Contractors, L.L.C. v. Waypoint NOLA, L.L.C.*, a case decided by the United States District Court for the Eastern District of Louisiana. This case was brought by the Contractor against the Owner seeking to recover damages allegedly incurred during construction. The Owner filed claims against the Architect and MEP, claiming damages in the amount of \$554,903 for alleged lost profits due to the delayed opening of the Project. The Architect filed a motion for summary judgment because the contract contained a joint waiver of consequential damages clause precluding the Owner’s lost profit claim. The Owner argued that the consequential damages clause contained in the contract was ambiguous because the parties did not define what they contemplated “consequential damages” would be. The court agreed, concluded that an issue of fact existed as to the intended meaning of “consequential damages,” and dismissed the Architect’s motion for summary judgment.

The prudent architect should contractually define those “consequential damages” covered by a waiver of consequential damages clause. By exercising sound risk management practices in negotiating a consequential damages clause, a design professional can reduce his or her exposure to unintended damages and to legal fees caused by fighting over what consequential damages are covered.

This article is intended to provide general legal advice and should not be relied on for specific situations. Consult your attorney for specific legal advice applicable to your situation.

AIA|DC 2018 Board of Directors

Joseph Sacco, AIA	President	Douglas Crawford, AIA	Director at Large	Yiselle Santos, Assoc. AIA	Director at Large
Marc Fairbrother, AIA	Vice Pres./President Elect	Hal Davis, FAIA	Director at Large	Bill Spack, AIA	Director at Large
Robert L. Holzbach, AIA	Treasurer	Anna Franz, FAIA	Director at Large	Todd Steighner, AIA	Director at Large
Kristopher Takács, AIA	Secretary	Andy Fuhrmann	Director at Large	Kevin Storm, AIA	Director at Large
Carolyn Sponza, AIA	Immediate Past President	Chris Murray, AIA	Director at Large	David Varner, FAIA	Director at Large
Jason Arnold, AIA	Director of Public Architects	Douglas Palladino, AIA	Director at Large	Mary Fitch, AICP, Hon. AIA	Executive Director

AIA|DC News is published bimonthly by the Washington Chapter of the American Institute of Architects and is distributed to over 2,200 AIA|DC members and corporate and professional affiliates in the Washington, DC metropolitan area. The News is printed on Rolland Enviro 100, a 100% post-consumer waste paper.

The editorial deadline for each issue is the first day of the preceding month. Submissions received after this date may be held for publishing due to spatial limitations. Editorial contributions and

letters are welcome. We reserve the right to edit submissions. Opinions expressed by contributing authors do not necessarily reflect the policies or views of the Washington Chapter/AIA, or its officers, directors, or employees.

EDITOR

Norman K. Smith, AIA, LEED AP

MEMBER NEWS ITEMS

newsletter@aiadc.com

AIA|DC STAFF

Mary Fitch, AICP, Hon. AIA
Executive Director
Katherine Adams
Development Director
Scott Clowney
Exhibitions Manager
Torey Doverspike
Donor Relations Coordinator
Louis Duva
Communications Coordinator
Sinclair Erdwien
Assistant Director
Arash Hafizi
Education Coordinator

Melody Harrison
Member Services Director
Laura Headrick
Events Manager
Heritage Honey
Beekeeper
Rachel Simonson
Foundation Outreach Coordinator
Katie Spencer
Programs Director

ADVERTISING SALES MANAGER

Jody Cranford 800-818-0289
jcranford@aiadc.com

Permit Study Preliminary Results *(continued from cover)*

Used an expediter?



26



16

We were told that some firms wanted to participate but that they could not because the data on their projects was no longer available through Project Dox. In addition, firms who regularly use expeditors may not know where the project is in the pipeline.

The data was analyzed with the goal to determine how long it took for the permit to be issued from the date the project was first entered into Project Dox. That first date was used to calculate how many days it took from that date to get through the first electrical review, the first zoning review, etc. so that the projects are looked at in their entirety rather than getting into the nitty gritty of each review. All building projects have their particular quirks so some of the delays might be explained away due to the particular complications of that project. Even so, the length of time seemed very consistent project to project. Several of the permits were still open at

the time of submission. These were not included in the completed data set but were used for some of the other comparisons.

For the 38 projects that could be analyzed the submitters provided mountains of data which we will continue to analyze. The following shows some preliminary results which gives a more complete picture of the process and indicates, at least for the projects submitted, particular logjams in the process. Numbers were calculated using an online date counter to minimize math errors. The Chapter hopes to repeat this study next year and in future years so that we may track improvements.



76%

of commercial projects used an expediter



23 %

of Single-family residential projects use an expediter



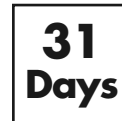
34 Days

Average time it takes from submission for first Zoning to be completed
Longest: 155 days



33 Days

Average time it takes from submission for first Structural to be completed
Longest: 78 Days



31 Days

Average time it takes from submission for first Fire Review to be completed
Longest: 189 Days



39 Days

Average time it takes from submission for first Electrical Review to be completed
Longest: 77 Days



33 Days

Average time it takes from submission for first DC Water Review to be completed
Longest: 120 Days



293 Days

(9.6 months)

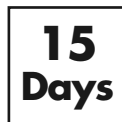
Average time for permit on a commercial project when using an expediter; this could indicate that the more complex projects require more time so firms are more likely to hire an expediter rather than the expediter causing the delay.

Days since entry....



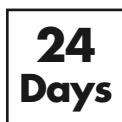
45 Days

Average delay between opening a project dox file and upload allowed
Longest: 27 days



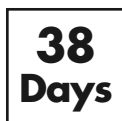
15 Days

Average time it takes from submission for 1st HPRB to be completed
Longest: 45 Days



24 Days

Average time it takes from submission for 1st Green Review to be completed
Longest: 154 days



38 Days

Average time it takes from submission for 1st DOEE Review to be completed
Longest: 688 days



100 %

of Interiors Projects used an expediter

It appears that no matter the size or not of complexity of the project, DCRA can get the project through the initial review in little over a month. What triggers an additional review and how long that subsequently lasts is the piece that is very difficult to control and will be the subject of our next installment which will also include recommendations for DCRA.

Questions or concerns, please contact the author at mfitch@aiadc.com

CFA Book

The Commission of Fine Arts is pleased to announce the publication of its latest book, *Palace of State: The Eisenhower Executive Office Building*, edited by Thomas E. Luebke. To mark the book’s release, the public is invited to a panel discussion and book signing on 10 September 2018 at the National Building Museum. CFA Secretary Thomas Luebke, CFA historian Kay Fanning, and General Services Administration design manager Mina Wright will share insights about this building’s complex history.

The Dwight D. Eisenhower Executive Office Building (EEOB) has occupied a prominent place next to the White House for almost 150 years. It was built to house three of the oldest and most important executive departments of the U.S. government (State, War, and Navy) and the building survives as one of the foremost examples of Second Empire design in the United States. It now serves as the home of the Executive Office of the President.

This illustrated history details the building’s rich architectural and historical legacy and also documents how the building has evolved over more than a century, both in reputation and use, culminating in the recently completed restoration process that began in the nineteen-eighties.

Featuring beautifully rendered architectural plans, historic images, and lush contemporary photography, *Palace of State* makes a comprehensive study of this iconic nineteenth-century landmark that continues to serve in its role as a monumental setting for statecraft.

Palace of State:
The Eisenhower Executive Office Building
Thomas E. Luebke, Ed.
\$45 jacketed hardcover, 272 pp.,
272 color & 208 black-and-white illus.
11"x11" format, ISBN 978-1-62534-362-8

Volunteer Profile



Jamie Krissoff; HDR, Inc.

Who: Jamie Krissoff; HDR, Inc.

What is your involvement with WAF? What programs do you work with and what is your role?

I volunteer with Architecture in the Schools and am beginning my third school year with the program. Three of my colleagues and I teach architecture to second and fifth graders at Hoffman Boston Elementary in Arlington. Classes are activity focused, with students drawing in their sketchbooks and building models out of construction paper, popsicle sticks, and fabric samples. We teach them skills including measuring, scale, and the difference between an elevation and a cross section.

Why do you volunteer?

It’s fun and rewarding. I enjoy helping the kids draw and build their tiny house models and I value being a part of the community and making a positive impact.

What would you say to prospective volunteers?

I would say to prospective volunteers, Go for it because although the work can seem time consuming at first, before long you’ll be looking forward to it.

Volunteer Profile



Caitlin Parker; Gensler

Who: Caitlin Parker; Gensler

What is your involvement with WAF? What programs do you work with and what is your role?

I have been volunteering with Architecture in the Schools for three semesters now. I lead a group of architects from Gensler, and we work with a third grade class at Tubman Elementary in Columbia Heights.

Why do you volunteer?

I volunteer because I like working with kids. It’s a great way for me to use my passion for architecture to give back to my community.

I benefited from various extra-curricular programs like this as a child so I’d like to be able to pass on that experience to others.

What would you say to prospective volunteers?

If you think a particular WAF program sounds like a good fit for you, then you should definitely give it a try. It’s a great way to get involved in the DC community and meet new people. Plus, the kids really love these programs and they wouldn’t exist without volunteers like us.

Corporate Affiliate Profile



The Financial Planning Group
Contact: Joshua Winston, MBA
Phone: (703) 394-2408
Email: josh@myfpg.net

At The Financial Planning Group, our goal is to educate and show clients how to get the most out of their financial life and we believe in achieving that goal through continuous accountability. We believe it is important for clients to know that they are saving and investing in a way that is positioning them with a purpose and with an approach that is a careful balance between the accumulation stage of life and the distribution stage of life.

Securities, investment advisory and financial planning services are offered

through qualified registered representatives of MML Investors Services, LLC. Member SIPC. 1593 Spring Hill Road, Suite 500 E, Vienna, VA 22182. (703) 847-9660.

For more information, please visit www.myfpg.net.

The Financial Planning Group and the American Institute of Architects Association (DC Chapter) are not subsidiaries or affiliates of MML Investors Services, LLC, or its affiliated companies.

Real or 3d?

We Help Bring Your Visions to Life!
email: info@3dstormstudio.com



www.3dstormstudio.com

3D Virtual Staging
3D Conceptual Designs
3D Architectural Renderings
3D Walkthrough & Flyby Animations

We Provide High Quality 3d Architectural Rendering & Animation Services in Metro DC

3DSTORMSTUDIO
ARCHITECTURAL RENDERING AND COMPUTER GRAPHICS SERVICES
1050 Connecticut Avenue, NW, 10th Floor, Washington, DC 20036

Call 571.243.0236



CADD
CADD MICROSYSTEMS

Realize your full potential with BIM

We can help you get the ROI you want from your design processes and software, like Autodesk Revit, Navisworks and Bluebeam.

We're here to help you:

- ⊕ Make the transition to 3D and BIM, to leverage the benefits of modeling
- ⊕ Maximize the benefits of the technology you've purchased
- ⊕ Evolve workflows and processes to use your model data more efficiently
- ⊕ Streamline workflows and create design standards
- ⊕ Seamlessly update processes and roll out learning paths

Get the unrivaled expertise of CADD Microsystems on your team, and we'll bring with us our decades-long partnerships with industry leaders like Autodesk, Bluebeam and Global eTraining.

CALL: 800.550.CADD | **CLICK:** www.caddmicrosystems.com/tpa

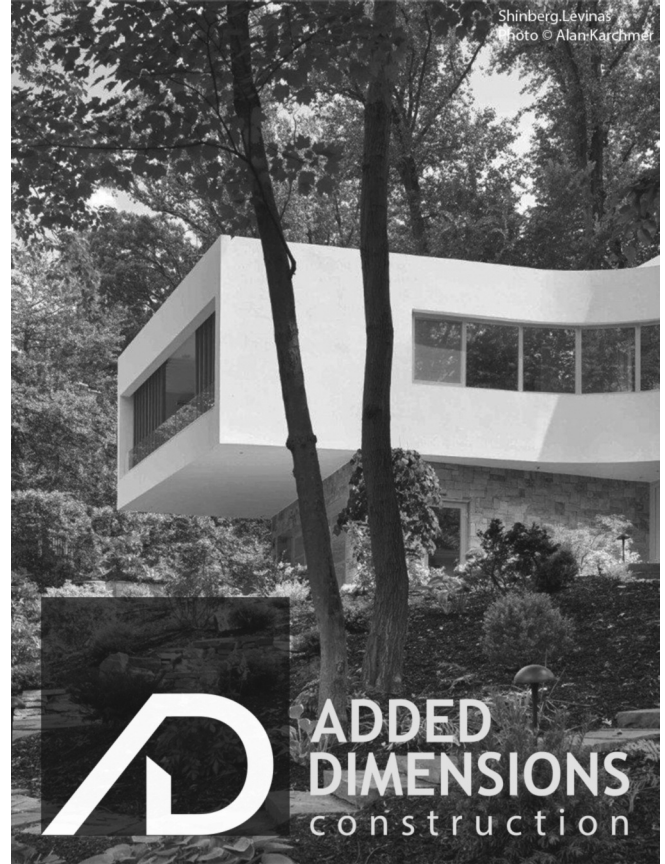




To expand the leadership and sustain our firm's culture, we are pleased to announce

**Wayne Adams & Ellen Hatton
Melanie Giordano & Michael Patrick**

have been named
Principals
of Barnes Vanze Architects Inc.



Shinberg, Levinas
Foto © Alan Karchmer



IRONSTAR
BUILDING COMPANY

ironstar.net

*Bringing commercial grade
construction management to
the custom residential market*

Build well. Create value. Construct relationships.

MEET THE NEW CLASS IN FIBERGLASS.

✕ ENGINEERED PRODUCT
FOR HIGH-RISE BUILDINGS

✕ SUPERIOR PERFORMANCE IN
STRENGTH AND DURABILITY¹

✕ 2.4X MORE ENERGY-EFFICIENT THAN
THERMALLY BROKEN ALUMINUM²



WINDOWS • DOORS • STOREFRONTS • WINDOW WALLS

Single-Source Solutions at a Competitive Price. From Pella.

Envisioning a luxury, suburban-meets-urban experience, the development team looked to Pella's large combination Impervia® fiberglass windows. Their exceptional durability meets the rigorous performance requirements of the building while providing views that maximize daylight without compromising energy efficiency.

One Southdale Place • Edina, MN

Architect: BKV Group • General Contractor: Kraus Anderson

• Owner: StuartCo



COMMERCIAL

**K.C. COMPANY COMMERCIAL
PELLA WINDOWS AND DOORS**

D.C. / Northern Virginia

Sheila E. Parker

571.340.0970 • sparker@kc-pella.com

kc-pella.com

¹ In testing performed in accordance with ASTM testing standards, Pella's Duracast® fiberglass composite has displayed superior performance in strength, ability to withstand extreme heat and cold, and resistance to dents and scratches.

² U-Factor of Duracast frame is 2.4 times greater than that of thermally broken aluminum when compared in thermal testing.

© 2017 Pella Corporation

D

Marc DeOcampo, AIA, AICP, has been named Executive Assistant of Administration at the Mayor's Office of Frederick, Maryland. DeOcampo is a licensed architect and certified urban planner and holds a bachelor's degree in architecture from The Catholic University of America and a master's degree in urban design from Columbia University. He worked for The City of Frederick's Planning and Community Development Department from 2004 to 2007 and since 2016, has worked in facilities management for The Johns Hopkins University. He will lead strategic planning Citywide, including research on potential legislation, and will oversee internal departmental coordination to carry out the City's mission.



Debra R. Crafter

International planning, architecture, engineering and interiors firm **LEO A DALY** has hired Debra R. Crafter to lead small business engagement for its federal business development team. As small business program manager, Crafter will engage with and support small businesses partnering with the firm on federal design projects and contracts. She is based in the firm's Washington, D.C. studio.

Crafter draws on more than 25 years of experience in sourcing, procurement, contracts and management, and a proven track record of partnering with small businesses to grow their capabilities and deliver successful projects to the federal government. She joins LEO A DALY from CenturyLink Government, where she led strategic sourcing and small business programs.

H

HDR has signed a strategic alliance agreement with Delos™, a wellness real estate technology firm that pioneered the WELL Building Standard™. The alliance's intent is to advance health and wellness innovations and outcomes-driven design in the built environment.

The HDR and Delos alliance aims to develop strategies to integrate wellness as a primary goal in built environment design and to systematically integrate health and wellness goals very early in the design process. Initial design areas to be focused on will include access to daylight, acoustical environment, access to views, and impacts of spatial decisions on workplace outcomes including collaboration and productivity.

L

Landis Architects/Builders recently won two awards for its design work in DC. In Capitol Hill, a roof deck on a historic townhome won a Platinum award from Professional Remodeler magazine. The company also won a Silver award for a contemporary master bathroom renovation. The project designer on both projects is Chris Williams.



Platinum Award winning Capitol Hill Roof Deck



Silver Award for a Contemporary Master Bathroom Renovation

M



Steve Boxall/Zero Gravity Corporation

Proving that architects never stop earning continuing education credits, **Arthur Cotton Moore**, at age 83, recently experienced weightlessness courtesy of the Zero Gravity Corporation in a specially modified Boeing 727-200F that is used to train NASA

astronauts. The degree of weightlessness varies according to the flight profile and duplicates Mars, Lunar and zero gravity conditions. Wisely, the participants in the photo are reaching out for handholds to avoid flipping over or careening into the other participants as the experience begins.

Q

Quinn Evans Architects has announced the promotion of three professionals in its Washington, D.C., office. Devon Hogan, RA, LEED AP BD+C; Anne Kopf, AIA; and Atara Margolies, AIA, LEED AP, have all been promoted to architect.

Devon Hogan holds a Bachelor of Architecture from Howard University (2013). He specializes in educational facility design and renovation; projects include Kramer Middle School and Van Ness Elementary School in Washington, D.C.

Anne Kopf has contributed to multiple restoration projects including the Daughters of the American Revolution headquarters in Washington, D.C. Kopf is a member of the American Institute of Architects and holds a Master of Architecture from the University of Maryland (2014) and a Bachelor of Arts in Graphic Design from Illinois Wesleyan University (2008).

Atara Margolies has worked on many renovation projects in the region including the modernization of the historic Stratford Middle



Anne Kopf



Atara Margolies



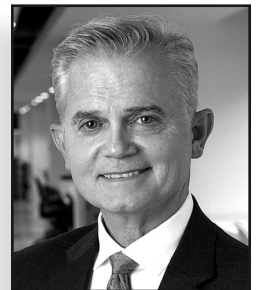
Devon Hogan

School in Arlington, Va. Margolies is a member of the American Institute of Architects and holds a Master of Architecture (2004) and a Bachelor of Arts in Architecture (2000), both from the University of Pennsylvania.

S

LEO A DALY has hired **Leslie L. Shepherd, FAIA**, to lead the firm's General Services Administration (GSA) market sector. As market-sector leader for GSA, Shepherd will work with senior leadership to strengthen, grow, and advance the firm's GSA practice. He is based in the firm's Washington, D.C. studio.

Shepherd draws on 28 years of experience in design leadership at the U.S. General Services Administration,



Leslie L. Shepherd, FAIA,

OPEN SPACES • HUDDLE ROOMS • TRAINING ROOMS • CONFERENCE ROOMS • CLASSROOMS • BOARDROOMS



The Definitive Guide to Collaboration System Design

Our new Collaboration Systems Design Guide shows how Extron technology can be used to create modern workspaces and meeting rooms that facilitate collaboration. Our open systems architecture integrates easily with market-leading unified communications solutions, offering a one-touch user experience for conferencing, collaboration, and control.

Request your copy today. www.extron.com/collaboration

Extron

and four years in the private sector focused on GSA work. As Chief Architect of the Public Building Service for 12 years, he was responsible for the Design Excellence program across 11 regional offices. He served as senior advisor to the administrator and commissioner, and provided national leadership for GSA regarding design and construction policy, quality, and innovation. He joins LEO A DALY from EYP, where he was Director of Planning.

W

Winstanley Architects & Planners (WA&P) is the new Executive Architect for the Global War on Terror (GWOT) Memorial Foundation, the congressionally-designated non-profit foundation tasked with organizing, fundraising and coordinating efforts to build a new memorial on the National Mall in Washington, D.C.

In this role, WA&P will manage and oversee the 24 step process required by the National Capital Planning Commission (NCPC) and National Capital Memorial Advisory Commission (NCMAC) to design and build a memorial in Washington, D.C. The GWOT Memorial Foundation is focused on advocating for land within the National Mall and , at the same time, the Foundation and Winstanley will collaborate to gather input from the veteran community and the public.

AIA|DC members may submit “Member News” items to newsletter@aiadc.com.

Change from PAPER to DIGITAL FORMAT

So as not to be accused of being technology Luddites, this December 2018 issue of the newsletter is the last to be distributed in hardcopy, paper format.

Beginning with the January / February 2019 issue, the newsletter will be produced and distributed as a pdf file and emailed to all members every other month and will use a page-turn or similar application to make viewing easy; it will also be provided as a link to a web-hosted document.

The switch from paper to digital has several advantages. No paper means we will save some trees and some postage

fees. Although all of the features and content will remain as will the general format and size, the move to digital will allow the newsletter to include color in the layout, allow the use of links to increase usability and also provide a more flexible framework for new features and information. So, although the feel of paper may be missed, remember that your old newsletter paper copies will start appreciating in value after the first of the year, just like a rare manuscript.

Norman K. Smith, AIA, LEED AP, Editor and on behalf of the AIA|DC staff

The Announcement of the Decade

Revised AIA core documents are now available

Like the Agave Americana, the plant that blooms every ten years, the core set of AIA Contract Documents is only updated every ten years. This ensures your design and construction projects are protected against changing industry trends and needs.

In the 2017 versions of AIA contracts, you can now use fill points to prompt the parties to discuss and insert a "Termination Fee" when necessary, and there is a new evaluation provision by the architect, if the contractor proposes alternative means and methods. Plus, make any AIA contract appropriate for a sustainable project with the new Sustainable Exhibit.

Learn more and download free samples at
aiacontracts.org/aiachapter



AIA Contract Documents

AIA Document B101™
Standard Form of Agreement Between Owner and Architect

... made as of the ...
(Name, ...
... the Architect:
... status, address and other information)



Thank You to all of DesignDC's Exhibitors and Sponsors

- 3D Storm Studio
- 3Form / Light Art
- Abacus Sports Installations
- Aerotek
- AGS Stainless Inc.
- AKT3 Company
- ALPOLIC
- American Hydrotech
- American Institute of Steel Construction
- Anchor Oldcastle
- Arauco North America
- Architectural Polymers Inc.
- Artisan Architectural Products
- ATAS International
- Benjamin Moore
- Bollards USA
- Bruno
- CADD Microsystems
- Capitol Solutions Group
- Centria Architectural Systems
- Charles P. Johnson & Associates, Inc.
- Chutes International
- CM KLING + Associates INC.
- Columbia Green Technologies
- CST Pavers, LLC
- David Schwarz Architects, Inc.
- Eastern Marketing Corp.
- ECS Mid-Atlantic
- Elemex
- Epic Metals
- Extron Electronics
- Gardner Glass Products
- GGI
- Glass Construction Inc.
- Graham Architectural Products
- Hartranft Lighting Design, LLC
- IMETCO
- ISAarchitectural
- IStudio Architects
- Keim Mineral Coatings
- Krug Inc.
- Levine Design Studio
- Lincoln Windows
- LiveRoof Grown by Riverland Nursery
- Magic-Pak
- Marva The Galleria of Stone
- Marvin Windows and Doors
- McGrory Glass
- McKeever Services Corporation
- Metrie
- Metromont Corporation
- Microdesk
- Mid-Atlantic Aerobarrier
- Morin Corporation
- Móz Design Inc.
- Nitsch Engineering
- Parrett Windows & Doors
- Phoenix Noise & Vibration
- Polysonics
- Porcelanosa USA
- Potomac Lighting
- PPG Paints
- Rob Edwards Construction
- Rockfon
- Rockwool
- Schindler Elevators
- Sentech Architectural Systems
- Sevea Rep Group
- Sherwin-Williams
- Smart Vent Products
- Solecol Products Inc.
- Sparks at Play
- Swirnow Building Systems
- takeform
- Tate
- Technogym
- The Deck Awning Company
- The Financial Planning Group
- Tindall Corporation
- Tremco Roofing & Building Maintenance
- TW Perry
- Versatex
- VIKA
- WaterFurnace International
- Wenger Corporation
- WiHome Integration
- Woven Wire Products Association
- York Building Products


ARCH RESOURCES, LLC.



Mike Clancy, CSI, CDT
Architectural Representative

7835 Belle Point Drive • Greenbelt, MD 20770
 Phone: 301-982-6464 • Fax: 301-982-5100
 Toll Free: 877-423-7426
 mike@archres-inc.com • www.architectural-resources.net
 Washroom Equipment Since 1908

HOLD YOUR NEXT MEETING OR PRIVATE EVENT HERE!



202-347-9403 • lheadrick@aiadc.com
www.aiadc.com

Build your team at the AIA Career Center.

Put us to work for you. Post your firm's open positions with confidence and connect with 30,000+ highly qualified architecture and design professionals.

Visit the AIA Career Center today. careercenter.aia.org/employers



DESIGN SOLUTIONS

Washington Gas
A WGL Company
THE NATURAL ENERGY PARTNER

FIND A TRUSTED PARTNER
IN WASHINGTON GAS

Learn more at NaturalEnergyPartner.com

When designing natural gas solutions for multifamily and commercial projects, partner with Washington Gas and benefit from:

- CUSTOM DESIGN OPTIONS
- COMPETITIVE COST SAVINGS
- COMPLIMENTARY EDUCATION
- ENERGY EFFICIENT SOLUTIONS

PVB
POTOMAC VALLEY BRICK

Lasting. Beautiful. Classically Modern.

Potomac Valley Brick offers architects the widest selection of quality masonry products in the region. Our expertise in the product selection, design and application of the industry's finest and most prestigious masonry lines has been helping architects achieve their building design dreams for more than 40 years.

www.pvbrick.com | (301) 309-9600

Baltimore ♦ Easton ♦ Frederick ♦ Gaithersburg ♦ Newington ♦ Rockville ♦ Salisbury





● Helping achieve a Net Zero Energy goal!

DOO Sustainable Consulting for Buildings + Business
CONSULTING 443.653.3792 www.dooconsulting.net

Graceland Elementary Middle School
Architect: Grimm + Parker
MEP: Setty
Net Zero Energy Consultants: CMTA Engineers



■ GERMAN
■ KITCHEN
■ CENTER

**Comprehensive Solutions.
Class Leading Kitchen Producers.**

1010 Wisconsin Ave. NW, Ste 200, Washington, DC 20007
202.450.1585 www.germankitchencenter.com

HENRY ADAMS

CONSULTING ENGINEERS

MECHANICAL, ELECTRICAL, & PLUMBING ENGINEERS

Johns Hopkins Bayview Medical Center | Award-Winning Emergency Generator Plant

1090 Vermont Avenue, NW, Suite 230 | Washington, DC 20005
(202) 450-5798 | www.HENRYADAMS.com

PALACE of STATE

The Eisenhower Executive Office Building

EDITED BY THOMAS E. LUEBKE

NEW FROM THE U.S. COMMISSION OF FINE ARTS

Edited by Thomas E. Luebke, FAIA
\$45.00 jacketed cloth | 978-1-62534-362-8
272 pages | 480 illustrations

Orders: 1-800-537-5487
umass.edu/umpress/title/palace-state



A place where old world craftsmanship and cutting edge technology meet to create a new standard of high-end windows & doors for discerning clientele.

www.lepagemillwork.com



1.888. TW.PERRY www.twperry.com



TW Perry Architectural Window Consultants
....for a well informed decision

windowmetrodc@twperry.com

BALTIMORE, MD — CHEVY CHASE, MD — GAITHERSBURG, MD — LEESBURG, VA — SPRINGFIELD, VA