

Architecture Month was a Success

What a busy spring! April was our first Architecture Month and it was a blast! Our awesome partners led great tours around the city and we got to explore behind the scenes of DC buildings that were exclusive to Architecture Month! Our opening party was organized with SPAIN Arts & Culture at the Former Residence of the Ambassadors of Spain celebrating the opening of two new exhibitions: *EXPORT, Spanish Architecture Abroad*, and *ALTERNATIVES: The Thirteenth Spanish Biennial of Architecture and Urbanism*. The Building of the Week Tours brought us to Philip Johnson's Kreeger Museum, La Casa Permanent Supportive Housing, and Duke Ellington School of the Arts. We also ventured to Ivy City, the Southeast Waterfront, the Southwest Waterfront, and the Chapter's old neighborhood—Dupont Circle!

We threw an exciting Exhibition Opening Reception for our two exhibits, *Bees in the City* and *The Pollinator-friendly Garden*, open through June 3. These exhibits are attracting quite the following of bee-lovers and spreading the word about protecting our native pollinators. Our other bee events were also hits with Sam Droege discussing how better to protect native bees in thinking about the flowers planted around the city, considering mowing the lawn less, and creating bee

(continued on page 3)



Giants of Washington Architecture Series Has Launched

People outside of Washington often think that its architecture is limited to classical government buildings and center-hall colonial houses. In the 21st Century, in fact, DC is one of most vibrant cities in America. This didn't happen by some fluke; it happened because a lot of people worked hard to get us here. Right outside our doors on 7th Street, NW was a dismal empty street in the 1990s, and now it's one of the liveliest spots in the city.

All those people who were willing to take a risk on downtown, who believed in Washington, we owe them. This series is about those visionaries and risk takers, who believed in this city when it wasn't particularly fashionable or cool to do so.

Episode 1 describes the career of Hugh Newell Jacobsen, FAIA, a modern master in everyone's estimation, and looks at several of his projects and the people practicing today who were greatly influenced by him. (Running time: 8:39)

Episode 2 is a lively conversation with Coke Florance, FAIA who describes himself as the 'editor in chief' of his firms work. The video looks at his influences and the architects working today who he has influenced. (Running time: 16:52)

Watch the videos on our YouTube page and stay tuned for Episode 3 with Amy Weinstein, FAIA!

The Giants of Washington Architecture Series is made possible by a grant from the Humanities Council of Washington, DC, an affiliate of the National Endowment for the Humanities

The work is also supported in part by a grant from the DC Preservation League. Any opinions, findings and conclusions or recommendations expressed in this material are those of the author(s) and do not necessarily reflect the views of the DC Preservation League.

How do I find out what is the status of a permit at DCRA?

Jason Wright, AIA, LEED AP BD+C, Senior Associate, Hickok Cole Architects

In the past few years, DCRA has transitioned to reviewing the overwhelming majority of permits through the online ProjectDox program. With the transition to electronic permit reviewing, projects can now be reviewed by multiple disciplines at the same time allowing for the potential of faster permit review times. An additional benefit of online permit review is the ability for anyone to review the status of a permit by property address or application ID number without the need to have access to the ProjectDox system. To review the status of your permit or any other permit submitted through DCRA, visit <https://eservices.dcradc.gov/obpat/default.aspx> and enter in the address or ID number to see the current review status of each discipline. The status of project permits is updated daily at 3:00 AM.

Congratulations Tritschler Prize Winners!

The Washington Architectural Foundation and Shalom Baranes Associates (SBA) announced the winners of the 2017 Tritschler Prize at The Thing in the Spring on May 11. Named in honor of Gerry Tritschler, AIA, a former Principal at SBA who spent his career focused on rehabilitating historic buildings, the prize seeks to encourage

architecture programs throughout the United States to focus on relating modern design to a historic context.

Jennifer Garza and Elle Farias of the University of Texas at San Antonio received the top prize in the competition for their project: Stewardship of Assemblies. The jury praised their comprehensive and insightful analysis of the program and site. Garza and Farias will intern at Shalom Baranes Asso-

ciates this summer, and will receive \$20,000 as a part of their prize.

Guangmao Xu, a Pennsylvania State University student, received a merit award for Anthenaem Addition. The jury felt that the project had a well-developed relationship between the old and the new, and noted that the drawings were of very good technical ability. Xu receives \$5,000 as his prize.

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The editorial deadline for each issue is the first day of the preceding month. Submissions received after this date may be held for publishing due to spatial limitations. Editorial contributions and letters are welcome. We reserve the right

to edit submissions. Opinions expressed by contributing authors do not necessarily reflect the policies or views of the Washington Chapter/AIA, or its officers, directors, or employees.

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 Asya Snejnevski

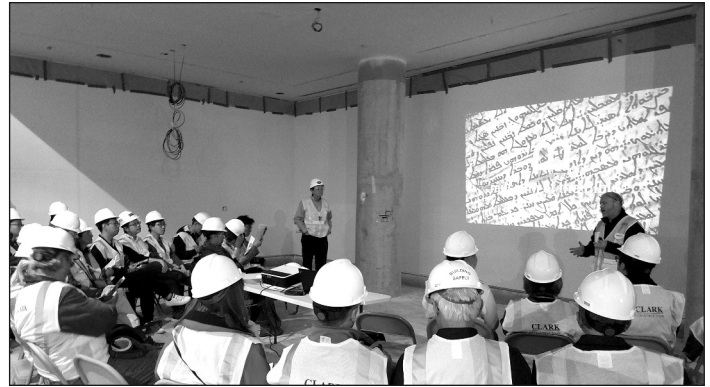
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Architecture Month was a Success

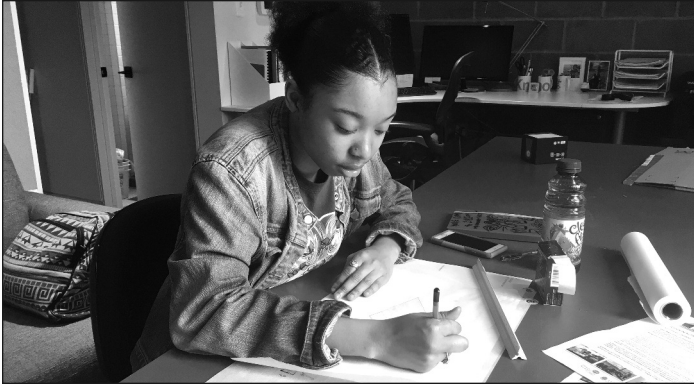
(continued from cover)

houses for native bees. We built bee houses, like those Sam was talking about, with a group of 7 – 12 year olds in our *Bee an Architect* workshop that they were able to take home and install in their yards. We're excited that our bee initiative has been helping our local community!

We also had several Architecture Month lectures at the District Architecture Center. We presented Amanda K Hurley with the Sarah Booth Conroy Prize for Journalism and Architectural Criticism at her presentation on Suburbia. We also welcomed Bill Kirwan, AIA of Muse Architects for a presentation on *How to Work with an Architect*. This lecture was an in-depth introduction on how architects can benefit a home renovation or remodel. The presentation was later adapted into a piece that ran in the Washington Post!

Thank you to our partners and sponsors for an exciting Architecture Month! We look forward to next year!





Spring Programs Come To a Close, Summer Programs About to Begin

The Washington Architectural Foundation’s children’s programs have been busy and full! In April, we had 20 bright DC Public Schools students participate in the **Design in Action** program. These students came from schools all over the city, many of whom we had not worked with before! Their enthusiasm and creativity was inspiring for the firms that hosted a student over the week. Along with learning about the daily work-life of architects—going on site visits, choosing furniture for projects, learning CAD programs—the students worked on a project designing a library. One student even designed a library that had a book worm on it!

Our annual **Thing in the Spring** celebrated our **Barbara G. Laurie Scholarship Winner** on the fabulous Chapter Design Award-winning roof of One Franklin Square designed by STUDIOS Architecture. This year’s winner, Chidera Udeh, is about to graduate from Duke Ellington School for the Arts and is headed to Temple University in the Fall. We were able to catch up with many of our former and current scholarship students at the event and they are doing great things!

Tambo Prince is now at the Architect of the Capitol’s office, Gabriel Massalley works at Quinn Evans Architects, Aime Vailes-Macarie is headed to Harvard’s GSD in the Fall, Savannah Cranford is finishing up at the Pennsylvania State University – and interning at Callison-RTKL this summer, and, Mariah Stewart just finished her first year at Tuskegee, made the Dean’s List and, is on her way to Orlando to work Disney’s Imagineers! We can’t wait to see what the future holds for Chidera and our other current Scholars, Oscar Castro who is a student at UVA and Chinedu Adiele who is finishing up his second year at Virginia Tech.

The **Design Like a Girl Mentorship Program** is finishing up as well. On their final day, the girls were designing interior spaces and furniture! They received their certificates and were invited to visit and shadow their mentors at some point during their summer vacation!

This summer we have several kids events coming up, don’t miss signing your child up for a **Walking Tour of Penn Quarter** on June 10, a **Sustainability Workshop** on July 15, and our **Summer Camp** that will run August 7 – 11! See more and register at aiadc.com/calendar/kid-friendly





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Exhibition Corner

2017 Professional Awards of the Potomac Chapter, ASLA

June 27 – August 26, 2017
 This exhibition highlights award-winning works of landscape architecture from the 2017 Professional Awards of the Potomac Chapter, ASLA. The range of projects encompasses residential, private, and public practice, and a variety of project types that include parks, courtyards,

plazas, historic landscapes, and public realm guidelines.

The exhibition illustrates the range in scale and scope of the landscape architecture profession and highlights the high quality of work being produced in the Washington, DC Metropolitan area.

Wish You Were Here! Vintage Postcards from Washington, D.C.

July 10 – September 9, 2017
 Travelers from around the world flock to the nation's capital to experience extraordinary sites: stately buildings that house the government; commemorative structures that honor people and events; and grand institutions that celebrate the arts, humanities, and sciences.

Wish You Were Here! Vintage Postcards from Washington, D.C. takes visitors on a visual journey through the capital city as it was illustrated through postcards from the early-to-mid 20th century. Organized by AIA | DC, the exhibition features over

300 vintage postcards reproduced from collections held at the DC Public Library, Historical Society of Washington, D.C., and National Building Museum. The exhibition highlights sightseeing, transportation, street scenes, museum and government buildings, commercial establishments, sacred spaces, and parks.

The exhibition is divided into six sections: Traveling to Washington; Commencing the Adventure; Navigating the City; Exploring Iconic Landmarks; Discovering Local Places; and Remembering the Journey.



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A



Brian Bowser, LEED AP,
 Assoc. AIA



Steven Bower, AIA



Kristina Kobulsky



Ryan Horner

AECOM welcomes four new employees. **Steven Bower, AIA** is now the **DC Metro+ Healthcare Practice Lead**. Steven was initially trained as a member of the Army Medical Corps and has over 35 years of experience in the master planning, design, project management and construction of healthcare facilities nation-wide. **Brian Bowser, LEED AP, Assoc. AIA**, rejoins AECOM as a Designer in the **DC Metro+ Healthcare Practice**. Brian has over 10 years' experience in all phases of Architecture, Design and Construction. Brian brings high caliber talent in project coordination, CAD management, and three-dimensional visualization to the DC offices. **Kristina Kobulsky** joins the firm as a lead architectural designer in the **DC Metro+ Justice Practice**. Kobulsky has 15 years' experience in the design and construction of community justice facilities, including fire and police stations, courthouses, and correctional facilities. **Ryan Horner, AIA** joins AECOM as the **DC Metro+ Commercial Practice Lead**. With over 20 years' experience, Mr. Horner has led teams in the repositioning of several Washington DC structures, as well as the design of new mid and high-rise office towers across the US and China.

C



CORE Tap Takeover at Cotton & Reed Buena Onda, CORE architecture + design, inc.'s bright, modern Acapulco-inspired casual dining concept for José Garces is a double

winner in the 2017 Restaurant Development + Design awards: Best New Concept Launch and Best Limited-Service Restaurant Design.

CORE also welcomes new staff members: Paul Powers, a senior project architect with an M.Arch. from Catholic University and MBA from University of Maryland; Weiyue Wang who earned her B.Arch. from Beijing Jiaotong University and MS in Environmental Building Design from the University of Pennsylvania, and Yitao Wang, who earned his B.Arch. from Auburn University and MS in Advanced Architectural Design from Columbia University. CORE also welcomes Meghan J. Fankhauser, a design architect with a Bachelor of Arts in Interior Design from Kent State University.

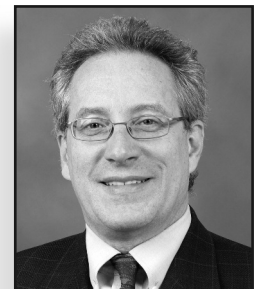
CORE architecture + design contributes to the community. CORE's 'Tap Takeover' at Cotton & Reed, DC's first rum distillery, in April raised donations for DC Central Kitchen, a nonprofit that fights hunger in the community. CORE also recently co-hosted a panel with client Cotton & Reed, EDENS and the Georgetown Alumni Real Estate Association to deliver insights on the development and design of the bar, kicking off the association's immersive learning event series "THE MAKING OF".

F

Seven outstanding alumni were recognized during the Washington University in St. Louis's annual Awards for Distinction dinner for creativity, innovation, leadership and vision in their respective fields. **Christopher Fromboluti, AIA, BA '67** and **MArch '70**, the lead architect for the Pentagon reconstruction after 9/11 was honored as Distinguished Alumni in architecture.

G

Ed Gauvreau, FAIA, Headquarters, U.S. Army Corps of Engineers, has been named the 2016 recipient of the Society of American Military Engineers (SAME) Urbahn Medal. The medal is awarded to an SAME member for distinguished performance in the field of architecture and is named in honor of Max O. Urbahn, FAIA, 1972 President of AIA. Nominees for the Urbahn Medal must be a Registered Architect who has been a member of SAME for at least three years prior to nomination who has made "Eminent and notable contributions in the field of architecture with emphasis on accomplishments in the past five years." Ed will receive the medal May 25 at SAME's annual convention in Columbus, Ohio.



Ed Gauvreau, FAIA

H

After undergoing a competitive selection process, Virginia Hospital Center (VHC) selected HDR as the Architect to design a new addition to the campus. Led by Principal-In-Charge Susana Erpestad, the HDR team consists of: Jim Henry, Michael Street, Tom Todd, James Brown, Kent Bonner, Tracy Bond and Shawn Xu. The planning team is comprised of HDR with the global Health design expertise and leadership, AEI as the innovative MEP partner, Walker Parking, Vika for Civil Engineering, Wells and Associates as Traffic Consultants.



HDRs 100th Anniversary

HDR's DC Architecture Practice held an Open House celebration on May 4th in honor of the company's 100th Anniversary. The event brought together nearly 200 industry professionals for a cocktail reception in HDR's Clarendon office.

HENRY ADAMS co-hosted a cocktail reception during the International Council of Shopping Centers Mid-Atlantic conference. This is the second year partnering on the event held at McCormick & Schmick's at the National Harbor. The Henry Adams Scholarship, presented in honor of Mr. Adams, was awarded to Michael Akinseloyin. He is an undergraduate mechanical engineering student at the University of Lagos (Nigeria). Recipients are chosen based on studies at a 4-year institution, character, accomplishments, and likelihood of success in the HVAC and/or refrigeration industry. The last three recipients have included two international students (Rachel Kendall, University of Manitoba; Smart Maduka, University of Lagos; and Jonathan Hankenhof, University of Cincinnati).

HOK announced that Susan Klumpp Williams has been elected to their six-person executive committee. Susan is the managing principal of our Washington, DC, and Atlanta offices and has led some of the firm's largest and most complex projects. Susan joins Chairman and CEO Bill Hellmuth, President Carl Galioto, Chief Operating Officer Tom Robson, Chicago Managing Principal Riccardo Mascia and Chairman Emeritus Patrick MacLeamy on our executive committee. This committee is responsible for setting the firm's strategy, facilitating growth and developing leaders.

L

Dana Kaminsky joins **Landis Architects/Builders** as a team leader and will contribute to growing the company's sales revenue in residential renovation projects. She has both a business development background and creative vision that will allow her to serve as a liaison between the homeowner and the design team. She is passionate about making clients' renovation goals a reality.

M

The University of the District of Columbia's Student Center has achieved LEED Platinum Certification. It is one of only two university student unions on the east coast to have received this designation. The team of **CannonDesign** in association with **Marshall Moya Design** is responsible for the Student Center's design. Other team

members included Delon Hampton & Associates as Civil Engineer; Lee and Associates as Landscape Architect; Forrester Construction as General Contractor; and Setty and Associates as MEP. The facility has been open for about a year.

Merritt Properties ended the fourth quarter of 2016 with 48 new leases totaling 397,249 square feet and 66 renewal and expansion deals totaling 925,213 square feet. Compared to the same period in 2015, Merritt renewed 822,990 more square feet and increased the amount of square footage by 10 percent in new leases. This strong activity brought Merritt to a 93 percent overall occupancy rate.

On May 23rd, JMA Preservation, a division of **MTFA Architecture**, will be honored at DAR Constitution Hall as a DC Award for Excellence in Historic Preservation winner for the Cosmos Club's Warne Ballroom Restoration. This award is cosponsored by the Historic Preservation Office, the DC Preservation League, and Daughters of the American Revolution. The house was designed by Carrère & Hastings with interiors by Jules Allard et ses Fils for Mary Scott Townsend and was celebrated in Architectural Record in April 1901. It is individually listed on the National Register of Historic Places and designated as a District of Columbia Landmark. JMA Preservation evaluated, designed and administered the restoration of this Louis XV-style room including: gilt and painted ornamental plaster and woodwork, over-door paintings, coffered ceiling with central tondo, arched bays for windows, doorways and mirrored panels, and oak parquet floor.

N

Robert Nichols, Assoc. AIA of **Nichols Design Associates, Inc.** received a Silver Trophy A'Design Award for Takoma Park House in the Architecture, Building and Structure Design Category, 2017 – 2017. The house is rooted in the historical aspects of Takoma Park's traditional detached bungalow houses.

P



Chris Morrison, FAIA, LEED AP BD+C, Perkins+Will



Jon Penndorf, FAIA NCARB, LEED AP BD+C, Perkins+Will

Chris Morrison, FAIA, LEED AP BD+C and **Jon Penndorf, FAIA NCARB, LEED AP BD+C** of **Perkins+Will** spoke at the AIA National Convention on April 27th on how to "Communicate Your Value" and the "Business Case for Resilience." Jon Penndorf, FAIA NCARB, LEED AP BD+C was also recently featured on the front cover of Washington Business Journal; he gave a candid interview about himself and his desire to keep sustainability at the forefront of every project.

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Q

Quinn Evans Architects has announced that **Jack Chin, AIA**, has joined the firm's Washington, D.C., office as a senior architect. Chin has 16 years of design experience in the U.S. and overseas. Chin will be involved in the modernization of Stratford Middle School in Arlington, Virginia. Chin will also join the project team for upgrades to the Fort Dupont Ice Arena in Washington, DC.



Jack Chin, AIA, Quinn Evans Architects

Quinn Evans Architects acquired Baltimore-based **Cho Benn Holback + Associates**, effective May 1. Established in 1979, Cho Benn Holback + Associates is a 30-person architectural and planning firm in downtown Baltimore. Cho Benn Holback + Associates will operate under the name Cho Benn Holback, a Quinn Evans Company, and will remain in its current location. No changes are anticipated to the firm's management, staffing, and current projects. The Baltimore presence will serve as Quinn Evans' fifth office location.

R

R. McGhee & Associates (RMc) is pleased to announce the addition of a new staff member. **Matthew Eide** has been named Marketing Coordinator. Matthew's experience covers a diverse range of organizations from small non-profits to professional sports teams. RMc has also recently been awarded a 5-year IDIQ with the Smithsonian Institution for Architect Engineering services for various projects throughout the Washington, DC metropolitan region.



Matthew Eide

S



Adam Parsons



Anisa Mohammed

Skidmore, Owings & Merrill welcomes Anisa Mohammed and Brenna Jewitt to the growing Interiors practice in Washington, DC. Anisa is a workplace strategist with over 14 years of experience. With a passion for creative problem solving, measurable outcomes, and human-centered design, she specializes in programming and



Brenna Jewitt



Silvi Stefi

evaluating high profile corporate campuses. Brenna is a designer with four years' experience in corporate interiors. She is concurrently pursuing a Master's in Public Policy focused on public interest design. SOM also welcomes architectural designers Adam Parsons and Silvi Stefi to the studio. Adam has a broad architectural background and special knowledge of digital fabrication and carpentry. Silvi brings experience in education and healthcare projects, and outside of architecture is an accomplished painter.

Square 134 Architects is pleased to announce completion of **The Corey**, a 40,000 GSF mixed-use project in Northeast DC near the H Street Corridor. **The Corey**, inspired by art deco buildings in the DC area, is the first project in the District to adhere to the newly



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the Potomac Chapter of the American Society of
Landscape Architects (Potomac Chapter ASLA).



The Corey, Square 134 Architects

adopted DC Green Building Code. The five-story project includes 49 residential units, 31 indoor bike parking spaces with repair station, communal roof garden, exercise room, penthouse entertainment space, as well as ground floor retail. The design team was led by project architects Samson Cheng AIA and Ron Schneck AIA.

AIA member Ece Kilic, has joined **Streetsense** as a Senior Project Manager in the agency's Interior Architecture studio, bringing 18+ years of architecture experience in Class-A commercial interiors and hospitality. Ece will play an instrumental



Ece Kilic, Streetsense



Tiger Fork, Streetsense

role as Streetsense rapidly expands its interiors portfolio.

Shaw's newest eatery Tiger Fork has made its debut in DC's Blagden Alley. **Streetsense** team members traveled to Hong Kong with the restaurant owners for inspiration and designed the interiors a homage to the city's bustling alley bars and markets. Standout design features include a dragon mural by Baltimore tattoo artist Kike Castillo and an octagonal window based on Chinese lattice patterns.

Meanwhile, **Streetsense's** design work on The Apollo, H Street's newest apartment building, is wrapping up! Insight Property Group tapped Streetsense to design the amenity spaces of the 431-unit building, including a lush party room on the roof and a new location of The Wydown that connects to The Apollo's lobby.

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Dates: August 7-11, 2017	Time: 9:00 AM-12:00 PM
Ages: 8-12	Cost: \$75 for children of DAC/AIA members; \$90 for children of non-members
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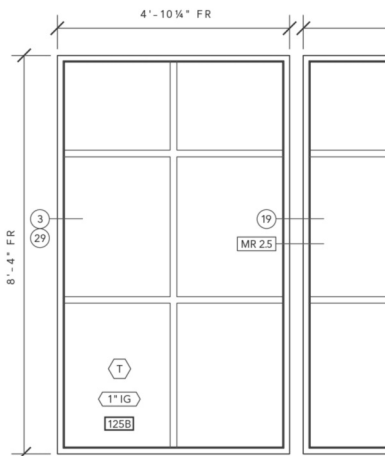
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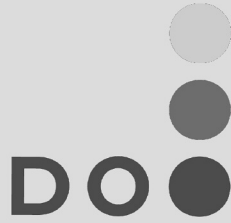


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