

Awards for Great People

The Washington Architectural Foundation (WAF) and the Washington Chapter of the American Institute of Architects (AIA | DC) present the 4th Annual Fall Design Fête to be held Friday, November 18, 2016 at the Library of Congress. The Fall Design Fête will celebrate the contributions of individuals who make Washington better through their contributions as designers, advocates, and clients. Congratulations to the 2016 honorees!

Graham Davidson, FAIA is this year's Centennial Medal Award recipient for distinguished service to the Chapter, community, and profession. Davidson works on the design and administration of a variety of project types with Hartman-Cox Architects. Through his 37 years at the firm, he has worked on many significant projects including the restoration and preservation of landmarks such as the Lincoln and Jefferson Memorials and a recent LEED Gold



Graham Davidson, FAIA

addition to the American Pharmacists Association. Davidson has been widely published in many architecture magazines and has spoken at National AIA conventions, committees, and universities. He served on the WAF Board of Directors, the AIA | DC Board of Directors and Executive Committee, as well as the AIA | DC Chapter President in 1997. He served on the AIA National Board as the Mid-Atlantic Regional Director from 2009 – 2011. Davidson was selected this year because of his record of service at both national and local levels, a strong design ethic, and his continued engagement in Chapter efforts.

Kojo Nnamdi, NPR Radiohost is the recipient of the Glenn Brown Award for improving the quality of life in DC and raising awareness of architecture and its benefits to society. Nnamdi hosts WAMU 88.5 radioshows *The Kojo Nnamdi Show* and *The Politics Hour* that air weekdays at noon. He brings on guests who speak about issues that are important to the Washington, DC area, including architecture. Originally from Guyana, Nnamdi has been in



Kojo Nnamdi, NPR Radiohost

(continued on page 3)

Celebrating five years of the District Architecture Center.

When we opened our doors in 2011 we knew this would be an extraordinary opportunity to engage the public but it has succeeded even more than we imagined. Hundreds of lectures, tours, and events for both architects and the public have taken place here and the demand and opportunity just keeps growing. We are inviting some amazing people to speak at DAC who will both inspire and provoke so that this Center is not just a place for conversation, but a place for action on our some of community's chronic needs, like affordable housing. There are so many opportunities for us to engage and really make a difference in the city but we can't keep growing without your help.

To celebrate our 5th birthday we have started a capital campaign to raise \$500,000 to increase our engagement in the community through programming and exhibitions. Please join the many fine firms and individuals who have already stepped up to help us launch this campaign and consider giving a personal gift to DAC.





Silver Level - \$10,000 - \$24,999

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- Leo A Daly
- Skidmore Owings & Merrill, LLP

Friend Level -\$1,000 -2,499

- Intellistruct
- Frank Kaye, AIA
- Joseph Sacco, AIA

There are many ways to give, one-time or recurring, by going to our mobile cause website igfn.us/f/u6l/n. Please consider a generous gift this year – the Center has so much to offer the DC Community!

2016 Venice Architecture Biennale

Fentress Architects is participating in the 2016 Venice Architecture Biennale. Invited by the European Cultural Centre and the Global Art Affairs Foundation, Fentress will present Now Boarding, an exhibition exploring the past, present, and future of airport design. The enormous complexity and rapid evolution of the airport typology is chronicled through the lens of five Fentress-designed terminals for Denver, Seoul Incheon, Seattle, San Jose, and Los Angeles. Fentress' iconic airports of today are complemented by their visionary proposals for the Airport of the Future. Now Boarding will be on view in Venice's historic Palazzo Bembo from May 28 - November 27, 2016

Exhibition Corner: Built to Scale

June 8 – August 27, 2016

More than loose freehand sketches, intricate technical drawings, or sleek computer renderings, the maquette or scale model serves as an excellent representation that bridges the gap between spatial idea and spatial construct. Simply stated, scale models are unique to the culture of design as small informative objects with big exciting ideas.

Scale models are communicative tools in three-dimension that give designers the power to experiment, solve problems, and help clients imagine a design. Despite advances in computer modelling software, which renders the scale model outdated for some designers, the traditional—physical—scale model remains a tested instrument in

the design process.

The exhibition features over 30 study and presentation models selected for exhibition using a call for entry. Jurors chose models that represent working projects, completed projects, and theoretical projects. Collectively, the models were both hand-crafted and digitally fabricated.

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The editorial deadline for each issue is the first day of the preceding month. Submissions received after this date may be held for publishing due to spatial limitations. Editorial contributions and letters are welcome. We reserve the right to edit submissions. Opinions expressed by contributing authors do not necessarily reflect the policies or views of the Washington Chapter/AIA, or its officers, directors, or employees.

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Asya Snejnevski

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Awards for Great People

(continued from cover)

broadcasting since 1973 and has acted as a news editor and director, hosted TV programs, and in 1998 became the host of Public Interest, which was renamed in 2002 to The Kojo Nnamdi Show. He has received many awards and been named one of the top people in Washington a couple of times in the Washingtonian, DCist, and also was honored by the National Council for Community Justice as a civil rights hero.

Janet Bloomberg, AIA will receive the John 'Wieb' Wiebenson Award for Architecture in the Public Interest. Bloomberg is Partner and Founder of KUBE Architecture, and is active with the Washington Architectural Foundation. Her experience has brought her to teach at various universities around the country and serve on awards juries for several AIA Chapters. Her projects have won numerous awards and have brought recognition in local, national, and inter-



Janet Bloomberg, AIA

national magazines and publications. Currently acting as Vice President of WAF, Bloomberg has been involved for many years with the Foundation during which she started the Design in Action program that matches DC public school students with an architecture firm for a week during spring break, and provides them with experience in to what it is like to be an architect. Janet was chosen this year because sparking a student's interest in architecture has become her passion. She has built the Design in Action program that involves dozens of firms into an important component of the Foundation's commitment to education.

This year there are two recipients of the Emerging Architects Award for exceptional leadership early in a career recipient, the first is **Abigail** Brown, AIA. Originally from Ohio, Brown received her Bachelor's and Master's degrees in Architecture at the University of Cincinnati's College of Design, Architecture, Art, and Planning. During her Master's program, Brown was able to alternate between on campus study and off campus professional



Abigail Brown, AIA

practice with multiple firms in different cities. After graduating, she worked at Loebl Schlossman & Hackl while pursuing her LEED AP BD+C credentials, followed by passing all seven AREs in one year and becoming a licensed architect in Illinois. She moved to DC in 2012 to start working at Hickok Cole Architects. Brown has been involved with many projects at Hickok Cole, won a micro-grant in

2014 to study modular construction in multifamily housing that she presented at DesignDC and this year's AIA National Convention, and is active in the AIA | DC Emerging Architects Committee. Currently the EAC Committee Chair, Brown has planned many events including organizing the Architecture Uncensored series, working on a resume and portfolio workshop, and co-founding the Thesis Showcase program.

Luis Vélez-Álvarez, AIA is the second winner of the Emerging Architects Awards for exceptional leadership early in a career. Originally from Puerto Rico, Vélez-Álvarez completed his Master's in Architecture from Virginia Tech as the top graduate in his class. He joined SmithGroupJJR in 2006 and returned back there in 2011 after a multi-year stint teaching the first-year design studio at Virginia Tech's School of Architecture and Design. He's con-



Luis Vélez-Álvarez, AIA

tributed to many projects around DC that range from small scale retail to large commercial. Currently serving as a Director at Large on the AIA | DC Board of Directors, Vélez-Álvarez was one of the founders of the LA.IDEA committee and was selected as an inaugural member of the Christopher Kelly Leadership Development Program in 2013.

Congratulations to the winners of *The Awards for Great People!* Please join us to celebrate at the Fall Design Fete. Please visit our website to learn more.



Christopher Kelley Leadership Development Program 2017 Call for Applications

Overview: In 2013 the AIA | DC Chapter established a program to help train and develop the next generation of architectural leaders. Demonstrating sustained success since its inception, the Christopher Kelley Leadership Development Program looks to continue this trend by calling for applications to the 2017 class.

The year-long program consists of nine monthly half-day sessions attended by a competitively selected group of sixteen emerging professionals – defined as someone who has earned a degree in architecture and is within ten years of their first licensure. Prospective participants will go through an

application process for selection through which they must demonstrate proven career success, community involvement, and full support by their firm/agency.

Curriculum: The CKLDP focuses on core professional skills, such as: entrepreneurship and firm management; teamwork and collaboration; negotiation skills; client development; community leadership; understanding industry trends, and; developing your future within the practice. The selected scholars to CKLDP will plan and participate in each of the sessions. The program is kicked off with a "Boot Camp"

session to introduce the participants and develop the curriculum for the year.

Schedule: Sessions will be held monthly from 12:00pm – 5:00pm, September through May. There will be an "Applications 101" discussion held on June 8th 2016 to provide potential scholars with tips for developing successful applications which are due by June 20th at 6:00pm.

Applications Due: June 20, 6:00 PM Visit aiadc.com/calendar for more information

AIA DC MEMBER NEWS

AIA | DC members may submit "Member News" items to newsletter@aiadc.com.

A



Jennifer E. Klein, AIA

Farihah Saleem, LEED AP ID&C

AECOM welcomes a new Interiors Workplace Practice Team! Jennifer E. Klein, AIA had joined AECOM as the DC Metro Interiors Workplace Practice Director. Klein is a graduate of Virginia Tech's College of Architecture and Urban Studies and a former Principal at DBI Architects, Inc. Farihah Saleem, LEED AP ID&C is now a Designer in the Interiors Workplace Practice. Farihah received her Interior Design degree from Virginia Tech's College of



Vanessa R. Reisin, Assoc. AlA

Architecture and Urban Studies. Vanessa R. Reisin, Assoc. AIA, has joined the team as a Designer in the Interiors Workplace Practice. Vanessa received her Master of Architecture degree from Virginia Tech's College of Architecture and Urban Studies, and has previously worked in economic development and transportation planning in Washington, DC.

D

David M. Schwarz Architects (DMSAS) is excited to announce the election of Sean Patrick Nohelty, AIA as a Principal on April 18, 2016. In his 18+ years at the firm, Sean has been a true star, embodying the ideals of diligence, leadership, and community service. He is also a Managing Director and Corporate Secretary of the firm. He served on the AIA | DC Board of Directors from 2010-2015, including as President in 2014. Sean was recently

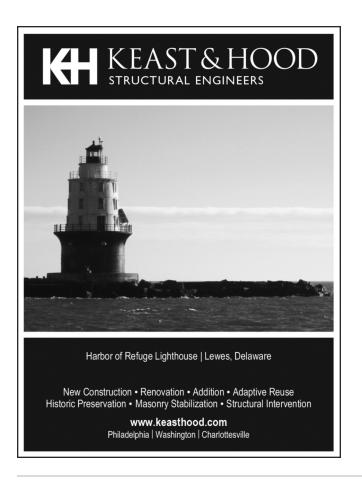


Sean Patrick Nohelty, AIA

re-appointed to the School of Architecture Advisory Council beginning in the Fall 2016, having previously served as the Young Alumnus Member from 2005-2008.

E

Fentress Architects, Washington DC Studio welcomes the addition of Toriano L. Davis, AIA LEED AP BD+C to the firm as a Senior Project Architect. Toriano is a licensed architect with over 21 years of experience in the DC Metro area, most recently with Antunovich Associates. Congratulations to Danielle Hoge, Associate AIA, who recently achieved LEED Green Associate. Dani has been with Fentress Architects for two years as a Project Designer. Laura Grafel Reyes AIA, NCARB, LEED AP BD+C, Associate, has just successfully completed the Christopher Kelly Leadership Development Program as part of the Class of 2016. In its third year, the Christopher Kelly program is a year-long leadership program for emerging professionals.





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AIA DCMEMBER NEWS

G

GHT Limited announces that Principal James Yang, PE, CPD, GPD, LEED AP BD+C has earned the Green Plumbing Design (GPD) designation. The GPD program, sponsored by the American Society of Plumbing Engineers (ASPE) and the International Association of Plumbing and Mechanical Officials (IAPMO), is for engineers and designers with advanced skills in sustainable plumbing system design and consulting. The GPD designation signifies profes-



James Yang, PE, CPD, GPD, LEED AP BD+C

sionals who are dedicated to ensuring the efficient use of our precious water resources via water-conserving plumbing system designs for commercial and residential applications. James is GHT's Plumbing Discipline Leader and the Building Systems Studio's Plumbing Section Head.



GPI's Fourth Take Your Kid to Work Day

GPI's Rockville, MD office had the pleasure of working with twelve children who accompanied their parents to work for GPI's fourth "Take Your Kid to Work Day." GPI planned an exciting day of activities including a fieldtrip of two project sites. General Contractor, HBW Group, provided a tour of a multi-floor fit out which depicted all stages of construction from demolition to 100% completion. The children also toured, Local Motors, which just recently opened at National Harbor. The children toured the showroom, retail area, and were even able to see the 3D car printer. GPI hopes to have inspired this group of future engineers!



HENRY ADAMS (MEP Engineers) has been selected by the Virginia School for the Deaf and the Blind to provide an arc flash analysis. Overall, the project will cover all 27 buildings on the school's 73-acre campus. The project comes as part of HENRY ADAMS' growing portfolio of Virginia K-12 schools. The firm currently holds an active on-call contract with Alexandria City Public Schools and has worked on task orders geared towards infrastructure upgrades and renovations. HENRY ADAMS has provided similar arc flash studies for VAMC Martinsburg and NIH.



HENRY ADAMS Awarded VSDB Arc Flash Study Photo courtesy of VSDB



Marshall Moya Design was selected to participate in the 2016 World Humanitarian Summit in Istanbul on May 23 and 24. Their *Urban Plan for Internally Displaced People* was be featured in the Exhibition Fair and Innovation Marketplace – along with other projects and solutions of governments, agencies, and organizations dedicated to solving the world's most challenging problems that threaten humanity. An initiative of UN Secretary-General Ban Kimoon, managed by UN OCHA, the inaugural World Humanitarian Summit is a global call to action to initiate programs which may help people around the world by coming up with solutions to address humanitarian crises.

The 2015-2016 International Canstruction competition awarded top honors "Jurors' Favorite" to MTFA Architecture, Inc. in Arlington, Virginia after they swept "Jurors' Favorite" and "People's Choice" awards at the Northern Virginia Canstruction competition back in November 2015. Over 1,200 structures participated in the international competition and MTFA walked away with the top prize thanks to the support and generosity of their sponsors. MTFA hopes this win will bring more awareness to the reason we all participate in Canstruction, to raise money and food to feed the hungry in our community.



Perkins Eastman is honored to have received the Best in the Industry for Architecture Award at the Commercial Real Estate Brokerage Association of Greater Washington, DC Annual Awards 2016. "Three years ago, I joined a firm that is having an incredible impact on Washington, DC – with The Wharf at Southwest Waterfront, Dunbar High School, and McMillan Reservoir," said Barbara Mullenex, Principal and Board Director of Perkins Eastman, who accepted the award on behalf of the firm at the 34th annual awards dinner held at the Capital Hilton in Washington, DC. Perkins Eastman was nominated by Vornado/Charles E. Smith, who is collaborating with Perkins Eastman on the APCO Worldwide project in Washington, DC as well as WeWork at 2221 South Clark Street in Arlington, Va.

Perkins Eastman received the Urban Land Institute (ULI) Washington Impact Award for its George Washington University Foggy Bottom Campus Master Plan, "Grow Up, Not Out". The award was

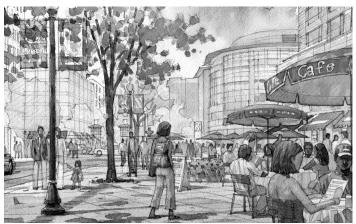




AIA DCMEMBER NEWS



Left to Right: Perkins Eastman's Larry Levy, Karen Gioconda, Tilden Cooper, Barbara Mullenex (holding the award) Kathleen Claire, Sabret Flocos, Katie Johnson, and in front Takehiro Nakamura celebrated at the CREBA Annual Awards 2016.



Rendering by Baihui, Courtesy of Perkins Eastman

given at the ULI Washington Real Estate Trends Conference. "We're thrilled to receive the ULI Washington Impact Award. At Perkins Eastman, we work hard to have impact at all scales from the workplace or home to neighborhoods and places in the city. This Master Plan has been a terrific agent for positive change in the neighborhood," said Matthew Bell FAIA, a Principal at Perkins Eastman DC and the Principal in Charge.

S

STUDIOS Architecture welcomes several new Associate Principals. Returning to STUDIOS after over ten years away, Allen Beall, AIA, LEED AP aims to establish an environment that fosters collaboration at all levels. His work at STUDIOS has ranged from complex tech

and data center projects to large, mixed use developments. As a new member of the STUDIOS team, Monica Castro brings 15 years of experience in the architecture industry. Her background in corporate interiors, law firm design and the building repositioning sector. Myung Jung, NCIDQ, LEED AP brings well-rounded, international experience and a commitment to design excellence to STUDIOS. Jung has a strong background in the planning, programming and interior design of Law Firms and Corporate headquarters.

W



Imran Kifayat, AIA



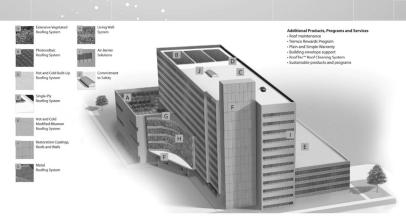
Lisa Scala, LEED AP

WDG has announced that three new professionals have joined the firm's Washington, D.C., office. Imran Kifayat, AIA, has been named director of multifamily. He previously served as principal with The Preston Partnership, where he directed the firm's Washington, D.C., office. Kifayat has experience with a wide range of developments, including complex mid-rise and high-rise buildings as well as mixed-use projects. Lisa Scala,



Bryan Steingard, AIA

LEED AP, has been named director of business development. She has managed business development efforts for Hoar Construction, Skanska, KBR Building Group, Allen & Shariff, Himes Associates, and Herman Miller. Scala has broad knowledge of regional development markets, including mixed-use, office, multifamily, retail and higher education. Bryan Steingard, AIA, has been named construction administrator. As construction administrator, he brings extensive knowledge of government and design-build constructability to WDG's team. Steingard previously served as a vice president with Clark Construction Group, where he contributed to several notable developments.



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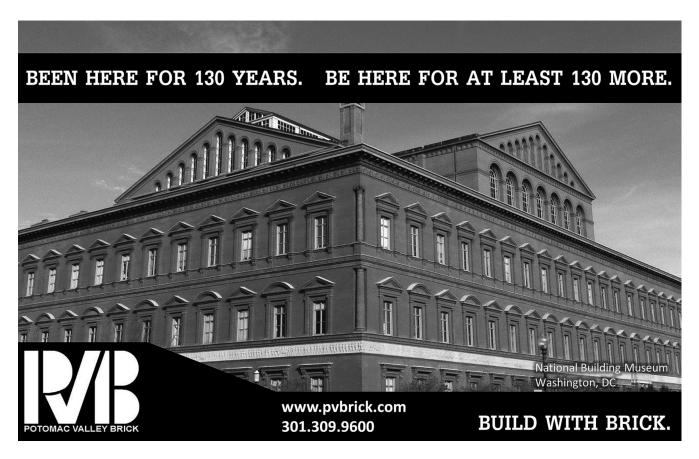
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Washingtonian Residential Design Awards Jurors' Roundtable

Tuesday, June 7, 6:00 PM - 7:30 PM Date: Location: District Architecture Center, 421 7th Street, NW And the winner is... Join our esteemed jury for the Washingtonian Residential Design Awards as they discuss their winning picks. This year's jurors include: Merrill Elam, FAIA, Mack Scogin Merrill Elam Architects, Atlanta; Peter Rose, FAIA, Peter Rose + Partners, Boston; and David Baker, FAIA, David Baker Architects, San Francisco. Credits: 1.0 HSW | LU. Fees: \$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.

Tour: U.S. Capitol Square

Date: Wednesday, June 8, 5:00 PM - 6:30 PM

Location: U.S. Capitol Square

Join AIA | DC and the Public Architects Committee for an in-depth tour of one of our nation's most iconic sites. Ted Bechtol, Superintendent of the Capitol Grounds, and Tom Fontana, Communications and Marketing Director for the Capitol Visitor Center, will combine their knowledge and experience to provide a comprehensive tour of the U.S. Capitol Grounds. During this tour, participants will gain an understanding of the role of the Architect of the Capitol in supporting these myriad events, as well as the philosophy and intent behind Frederick Law Olmsted's historic landscape design for the Capitol Grounds. Organized by: AIA | DC Public Architects Committee. Credits: 1.5 LUs. Fees: \$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.

The Christopher Kelley Leadership Development **Program Applications Workshop**

Date: Wednesday, June 8, 6:00 PM - 7:00 PM

Location: Hickok Cole Architects

This workshop will assist potential candidates for the 2016-2017 Christopher Kelley Leadership Development Program (CKLDP). Presenters will provide insight into what the program offers and how to create a successful application. The monthly meeting of AIA | DC's Emerging Architects Committee will immediately follow the workshop. Participants are encouraged to attend both events to gather a full understanding of the career-growth opportunities that the Chapter has to offer. Dinner and drinks will be provided. Organized by: Christopher Kelley Leadership Development Program and AIA | DC Emerging Architects Committee. Sponsored by: Gensler, HKS, WDG Architecture.

Coffee and a Course: Architecturally Exposed **Structural Steel - Realizing Your Expectations**

Friday, June 10, 8:30 AM - 9:30 AM Date: Location: District Architecture Center, 421 7th Street, NW Architecturally exposed structural steel is often a desired feature on projects and it is important to meet expectations for appearance, budget, quality, and structural integrity. Fabrication, erection, and acceptance criteria can be difficult to define in the project documents leading to disputes between the architect and the contractor over what was desired vs. what was bid. Join AIA | DC and the

American Institute of Steel Construction to build on language in the AISC Code of Standard Practice and more effectively communicate the desired appearance for exposed structural steel in a format that contractors can understand. Presented by: Jacinda L. Collins, PE, LEED Green Associate - Mid-Atlantic Regional Engineer, AISC. Sponsored by: The American Institute of Steel Construction. Credits: 1.0 HSW | LU. Fees: Free for AIA & DAC members; \$25 for non-members. Registration required.

ARE: Take 5! Study Session

Tuesday, June 14, 6:00 PM - 8:00 PM Date: Location: District Architecture Center, 421 7th Street, NW Attend a review session led by seasoned professionals who specialize in these ARE 4.0 exams: Construction Documents & Services, Programming, Planning & Practice, and Site Planning & Design. Sessions are led by licensed registered architects or professional engineers (PE), supported by assistant instructors who have recently passed the division for which they are assigned. Participants are encouraged to address division-specific questions to the primary instructor or assistant instructor for that division. Have you registered for the ARE: Take 5! program yet? You must be registered to participate in the study sessions.

Color Symphony | Paint to Palette

Thursday, June 16, 5:30 PM - 7:00 PM Location: Perkins Eastman, 1 Thomas Circle, NW #200 Join LA.IDEA and AIA | DC for a lecture by Marcela Diaz, Associate at Perkins Eastman in Washington, DC. Diaz will present her current paintings and finish combinations, illustrating how color palettes and material selections can be inspired by music experience, design composition and color theory. During this program, attendees will gain deeper understanding into how color theory aids designers and artists to decide how a particular color suits different types of environment. Like painting, interior design materials are transformed with every texture, color, and pattern serving as a vehicle for creating a unique palette and composition. Diaz's eye for selection of materials and finishes combines with her expertise in color theory, art and music, add a layer of depth and originality to her work. Featuring: Music by James P. Martin. Spanish appetizers and wine will be provided. Organized by: LA.IDEA | DC. Credits: 1.0 HSW | LU. Fees: Free. Registration required.

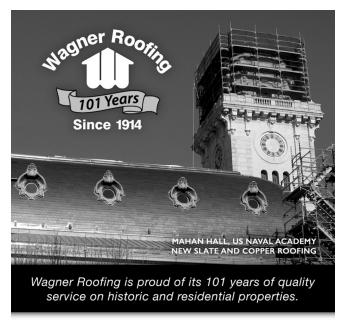
Capital Area Food Bank: Architects in the City Volunteer Day

Saturday, June 25, 9:00 AM - 12:00 PM

Location: Capital Area Food Bank

Join the Washington Architectural Foundation and the Capital Area Food Bank to sort and pack food for under-served communities in the DC metro area. The CAFB is working to solve hunger and its companion problems: chronic undernutrition, heart disease, and obesity by making healthy food accessible to 540,000 people each year. You can contribute to their mission by volunteering! Fees: Free. Registration required.

Check out the online calendar at aiadc.com/calendar for a complete list of upcoming events.



- Commercial & Residential
- Copper, Slate & Tile
- Ornamental Metal
- Gutters & Downspouts
- Flat Roofing
- Historic Restorations

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Thesis Showcase Call for Entries

Date: Friday, July 1

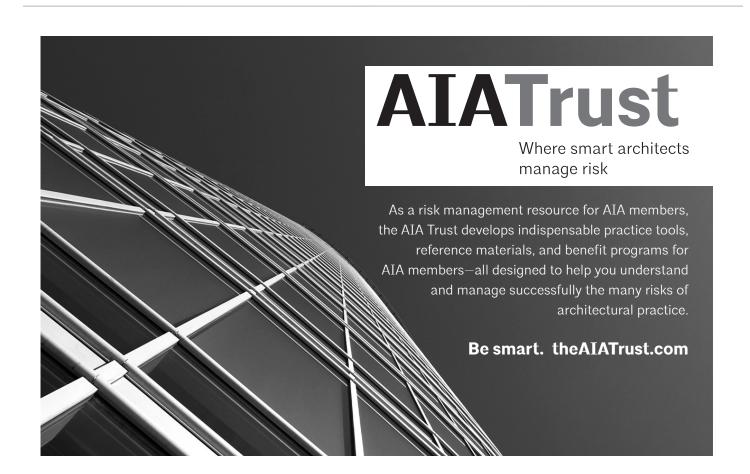
The AIA | DC Emerging Architects Committee presents the third annual Thesis Showcase for emerging professionals to present their architectural thesis to practitioners from around the DC area. This program aims to bridge the gap between recent graduates and practicing architects by providing an opportunity for practitioners to view a sample of work emerging from architecture schools. Four presenters will be selected to speak for 10 minutes each, after which a moderator will solicit questions from the audience to facilitate a conversation that draws connections between thesis projects. Before and after the presentations there will be a networking reception with opportunities for conversation between the presenters and attendees. Learn about how to submit at aiadc.com

ARE: Take 5! Study Session

Date: Tuesday, July 12, 6:00 PM – 8:00 PM

Location: District Architecture Center, 421 7th Street, NW Attend a review session led by seasoned professionals who specialize in these ARE 4.0 exams: Construction Documents & Services, Programming, Planning & Practice, and Site Planning & Design. Sessions are led by licensed registered architects or professional engineers (PE), supported by assistant instructors who have recently passed the division for which they are assigned. Participants are encouraged to address division-specific questions to the primary instructor or assistant instructor for that division. Have you registered for the ARE: Take 5! program yet? You must be registered to participate in the study sessions.

Check out the online calendar at aiadc.com/calendar for a complete list of upcoming events.





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