

Big news for ARE: Take five tests and you're done!

Sounds too good to be true, right? But it's true! In 2016 you can take five tests – three in ARE 4.0 and 2 in ARE 5.0 – and you'll have completed all your tests.

How is this possible? NCARB has been doing a major overhaul of the test and not just changing questions within a division, but actually reevaluating all of the divisions. For example, in 5.0 there will be no stand-alone Structures Exam; instead questions on structures will be included in many tests. And because things have shifted around you need only take three tests in 4.0: Construction Documents, PPP and Site Planning in 2016. Later this year, probably in October, 5.0 will go online. And as long as you have passed the previously described 4.0 classes, all you need to do is take two sections in 5.0: Project Planning + Design and Project Development and Documentation and you're done!

Because of this once-in-a-blue-moon opportunity, AIA | DC will completely restructure its ARE prep. We are going to use the online ARE education portal Black Spectacles (www.blackspectacles.com) on a Chapter license which will lower the cost to test takers. We will encourage members to concentrate on those three divisions and on a monthly basis we will have in-person review session on all three sections with mentors and professors who are well versed in the material. This will offer the opportunity to meet others who are taking the same tests and perhaps start a study group of your own. Come fall we will begin sessions on the two 5.0 exams as well. Registration for these sessions, and a discounted license to Black Spectacles will be available in mid-February. Keep an eye on our calendar at www.aiadc.com



2016 Unbuilt Awards Call for Entries

Deadline: Monday, February 22

The Washington UNBUILT Design Awards program has a unique role to play in supporting a vibrant intellectual discourse within the design community in the DC metro region. This program bridges the academic and professional communities by providing a forum for recognizing the contributions of both younger and established practitioners alike. Accordingly, the objective of the Awards program is to engage and recognize the broadest possible range of research, conceptual exploration and

innovation in design thinking represented in the DC Metro region.

This year's fantastic jury is made up of individuals, each of whom have a significant history of demonstrating balance between academic engagement and professional practice:

ERIC HÖWELER - Höweler + Yoon
DAVID RUBIN - Principal,
 Land Collective
GABRIEL SMITH - Director, Thomas
 Phifer and Partners

Please note the mission statement and submission requirements for the UNBUILT awards have been revised to clarify its purpose and simplify the process. Submissions will be limited to one pdf file containing a maximum of six slides/pages each, with a file size limit that has been increased to 6mb.

Winners of this year's competition will be featured in an exhibition at the District Architecture Center, and all entries will be exhibited on AIA | DC website.

The Tritschler Prize

Upon receiving the Centennial Award at the Fall Design Fete on November 13, 2015, Shalom Baranes, FAIA announced his partnership with the Washington Architectural Foundation to establish the Tritschler Prize. The following is a transcription of his speech:

Twenty-nine years ago a young architect by the name of Gerry Tritschler left Houston, TX with his family to join our architecture community here in Washington, DC. We and our firm had the fortune to be his landing pad. But little did we know at the time how lucky we really were. In Texas, Gerry had been designing and managing high rise specular buildings. Somehow we decided that that particular experience qualified him to run the most complex preservation project we had ever undertaken in our firm,

the restoration expansion of Daniel Burnham's Postal Square next to Union Station. Following the completion of that project, Gerry amassed a personal portfolio of landmark preservation projects unmatched by any other architect in the United States. That portfolio includes the US Treasury, the Pentagon, the Cannon Building, the headquarters of the Department of Interior, the headquarters of the Department of Agriculture, the Westory and Homer Buildings, and our city hall – the John A. Wilson Building.

This year, Gerry was diagnosed with ALS, a degenerative disease, I'm sure you all know, affecting the nervous system. The disease has progressed rapidly for Gerry, forcing him to retreat from practice at much too young an age and it's been an enormous loss for all of us. So this centennial award I'm receiving tonight is in no small measure belonging to Gerry as well.

To honor Gerry and his significant contributions to both our firm and to the profession, we, our firm, are partnering with the AIA to establish the Tritschler Prize. Every three years, a \$25,000 award will be given to the winner of a juried competition open to advanced architecture students and the competition will honor Gerry's professional career, namely his focus on urban projects incorporating historic preservation. So, Gerry, I'm sorry you can't join us tonight, but please know that your legacy will forever be remembered and forever you will be in our hearts.

On December 25, 2015, Gerry Tritschler, AIA passed away from ALS. We are honored to partner with Shalom on the Tritschler Prize to honor Gerry's legacy.

AIA|DC 2016 Board of Directors

Sean Stadler, AIA	President	Marcy Giannunzio, AIA	Director at Large	Yiselle Santos, Assoc. AIA	Director at Large
Carolyn Sponza, AIA	Vice President/President Elect	Rob Holzbach, AIA	Director at Large	Bill Spack, AIA	Director at Large
Joe Sacco, AIA	Treasurer	Diana Horvat, AIA	Director at Large	Todd Steighner, AIA	Director at Large
Marc Fairbrother, AIA	Secretary	Franklin Kaye, AIA	Director at Large	Luis Velez-Alvarez, AIA	Director at Large
Steve White, AIA	Immediate Past President	Douglas Palladino, AIA	Director at Large	Mary Fitch, AICP, Hon. AIA	Executive Director
Jason Arnold, AIA	Director of Public Architects				

AIA|DC News is published monthly on the by the Washington Chapter of the American Institute of Architects and is distributed to over 2,200 AIA|DC members and corporate and professional affiliates in the Washington, DC metropolitan area. The News is printed on Rolland Enviro 100, a 100% post-consumer waste paper.

The editorial deadline for each issue is the first day of the preceding month. Submissions received after this date may be held for publishing due to spatial

limitations. Editorial contributions and letters are welcome. We reserve the right to edit submissions. Opinions expressed by contributing authors do not necessarily reflect the policies or views of the Washington Chapter/AIA, or its officers, directors, or employees.

EDITOR
 Asya Snejnevski

MEMBER NEWS ITEMS
 newsletter@aiadc.com

AIA|DC STAFF
 Mary Fitch, AICP, Hon. AIA
 Executive Director
 Katherine Adams
 Development Director
 Scott Clowney
 Exhibitions Manager
 Melody Harrison
 Member Service
 and Committee Liaison Director
 Laura Headrick
 Events Manager

Sinclair Erdwien
 Education and Committees Coordinator
 Bradley Johnson
 Digital Information Coordinator
 Beth Judy
 Foundation Programs Manager
 Asya Snejnevski
 Communications Coordinator
 Katie Spencer
 Programs Director

ADVERTISING SALES MANAGER
 Jody Cranford 800-818-0289
 jcranford@aiadc.com



AIA|DC Board Visits the Whitney



At the New York Center for Architecture

AIA|DC Board meets at NYC Center for Architecture

For three years now, the AIA | DC Board of Directors has been using its annual planning retreat to visit other Centers of Architecture. This year the Board used AIA New York's Center for Architecture, the granddaddy of all architecture centers, as its home base. The day-and-a-half meeting began on Friday, January 8 with a special tour of the new Whitney Museum of Art with Tom Holzmans and Greg Weithmann, AIA of Cooper Robertson who were associate architects on the project with Renzo Piano's office. A big dinner at local Soho restaurant followed (and by big we mean the number of people attending— 22!) and then we began the serious work at 8 AM the following morning.

The meeting was facilitated by Jenifer Holland of Board Source who has worked with the Board before and may be familiar to some of you through our annual Committee Chair Bootcamp in the summer. Jenifer started the Board discussion off with the question "What do we need to do to make

this year matter?" Board members then did a lot of brainstorming about programming and what makes a good team. Jenifer encouraged members to speak frankly by telling the story of David Ippolito, the guitar man of Central Park, who managed to get corporate raiders, regular folks and fashion models listening and singing together in Central Park by saying "It's just us." As homework, Board members were asked come up with at least one new program by the following Monday. The Chapter's Executive Committee looks forward to sifting through about 30 new ideas in the coming months.

2016 President Sean Stadler said that he is "really encouraged by the level of energy and commitment" in the new board. He believes that the work that was done during the retreat will "help the public understand the value of what we do and increase our presence in the community."

AIA|DC'S Newest Members

Please welcome our newest members!

- Hamed Aali, AIA
- Carla Y. Amaya, Assoc. AIA
- Joshua R. Arcurio, Assoc. AIA
- Jean Paul Baron, Assoc. AIA
- Allen T. Beall, AIA
- Deborah A. Buelow, AIA
- Dan Buuck, Assoc. AIA
- Honore Carmona Vera, AIA
- Michael Clary, AIA
- Laura Kaye Coyne, Assoc. AIA
- Ademar C. Do Nascimento, Assoc. AIA
- Taiesha D. Edwards, Assoc. AIA
- Anthony Fusco, AIA
- Angelina J. Gonzalez, Assoc. AIA
- Kenneth R. Gray III, Assoc. AIA
- Ashley Grzywa, Assoc. AIA
- Nicole A. Hinkle, Assoc. AIA
- Christopher Huffer, AIA
- Kate Luxner, Assoc. AIA
- Sean C. MacManus, AIA
- Ava L. Norton, AIA
- Allison R. Palmadesso, Assoc. AIA
- Antonio Paz, Assoc. AIA
- Patrick M. Riordon, Assoc. AIA
- Hector Rodriguez de Lamo, Intl. Assoc. AIA
- Bradley J. Sullivan, AIA
- Larry R. Travis Jr., Assoc. AIA
- Marco A. Vazquez, Assoc. AIA
- Nader Wallerich, Assoc. AIA
- Christopher D. Weimer, Assoc. AIA
- Nicholas A. Williams, Assoc. AIA
- Wanjing Xiao, Assoc. AIA
- Jon G. Zubiller, Assoc. AIA

DCRA Business License Amnesty Program Available through February 29, 2016

Is your business operating on an expired business license? Do you not have a business license? You are qualified to participate in the DCRA Business License Amnesty Program – update your records and become compliant with regulations without any late fees! This program will allow businesses to obtain business licenses, corporate registrations, and weights & measures device registrations without penalties, late fees, or delinquent filing fees. Filing in person? DCRA is extending their hours of operation on Thursdays until 6:30 pm! Learn more about the program at www.dcradc.gov.

ARCHITECTURAL RESOURCES, INC.



Mike Clancy, CSI, CDT
Architectural Representative

7835 Belle Point Drive • Greenbelt, MD 20770

Phone: 301-982-6464 • Fax: 301-982-5100

Toll Free: 877-423-7426

mike@archres-inc.com • www.architectural-resources.net

Washroom Equipment Since 1908

The American Institute of Architects Antitrust Compliance Guidelines Our Annual Reminder

Introduction

The American Institute of Architects and its members are committed to full compliance with all laws and regulations, and to maintaining the highest ethical standards in the way we conduct our operations and activities. Our commitment includes strict compliance with federal and state antitrust laws, which are designed to protect this country's free competitive economy.

Responsibility for Antitrust Compliance

Compliance with the antitrust laws is a serious business. Antitrust violations may result in heavy fines for corporations, and in fines and even imprisonment for individuals. While the General Counsel provides guidance on antitrust matters, you bear the ultimate responsibility for assuring that your actions and the actions of any of those under your direction comply with the antitrust laws.

Antitrust Guidelines

In all operations and activities of the Institute, you must avoid any discussions or conduct that might violate the antitrust laws or even raise an appearance of impropriety. The following guidelines will help you do that:

- **Do not** have discussions with other members or competitors about any of the following subjects (unless you've first consulted legal counsel):
 - your prices for products or services, or prices charged by your competitors
 - costs, discounts, terms of sale, profit margins or anything else that might affect those prices
 - allocating markets, customers, territories or products with your competitors
 - limiting production
- whether or not to deal with any other business
 - any competitively sensitive information concerning your own business or a competitor's.
- **Do not** stay at a meeting, or any other gathering, if those kinds of discussions are taking place.
- **Do not** discuss any other sensitive antitrust subjects (such as price discrimination, reciprocal dealing, or exclusive dealing agreements) without first consulting counsel.
- **Do not** create any documents, e-mail or other records that might be misinterpreted to suggest that the Institute condones or is involved in anticompetitive behavior.
- **Do** consult counsel about any documents or activities that touch on sensitive antitrust subjects such as pricing, market allocations, refusals to deal with any business, and the like.
- **Do** consult with counsel on any non-routine correspondence that requests one of the Institute's members to participate in projects or programs, submit data for such activities, or otherwise join other members in the Institute's actions.
- **Do** use an agenda and take accurate minutes at every meeting. Have counsel review the agenda and minutes before they are put into final form and circulated.

We're Here to Help

Whenever you have any question about whether particular Institute activities might raise antitrust or other problems, don't hesitate to contact the AIA General Council's office.

AIA | DC MEMBER NEWS

AIA | DC members may submit "Member News" items to newsletter@aiadc.com.

D

Howard University's Chairman of the Department of Architecture, Associate Professor **Edward D. Dunson, Jr., AIA** was appointed to the US Commission of Fine Arts by President Obama in April 2015 for a four-year term. He served as a member of the District of Columbia Historic Preservation Review Board, is the past president of the District of Columbia Preservation League, and is a member of the National Organization of Minority Architects/NOMA. He received a B.Arch. from Howard University and an M.S. in Architecture and Urban Design from Columbia University.

G

GPI provided engineering design for the mechanical, electrical, plumbing, and fire protection systems for the new iJet and Lemonfish offices in Reston, VA. The 10,400 sq ft offices included workstations, private offices, phone rooms, IT areas, conference rooms, and office



Conference Room at the iJet and Lemonfish Offices

support areas. Attention to detail and coordination with the architect, **FORM Architects**, was paramount as the floor plan included open ceilings.

KH KEAST & HOOD

STRUCTURAL ENGINEERS



Embassy of India Restoration | Washington, DC

New Construction • Renovation • Addition • Adaptive Reuse
Historic Preservation • Masonry Stabilization • Structural Intervention

www.keasthood.com
Philadelphia | Washington



Industry Leaders in Engineering Services

With a talented and dedicated staff of over 1,100 professionals specializing in mechanical, electrical, plumbing, fire protection, civil, and structural engineering, traffic engineering, survey/mapping, and program management, we can meet and exceed our clients' expectations on any size project.

Learn more at www.gpinet.com



Building Assessments || Construction Documents || Peer Review || Continuing Education
Sustainable Design || LEED || Green Globes || Energy Modeling || Commissioning
Locations throughout the US

CADD

CADD MICROSYSTEMS

Realize your full potential with BIM

We can help you get the ROI you want from your design processes and software, like Autodesk Revit, Navisworks and Bluebeam.

We're here to help you:

- ⊕ Make the transition to 3D and BIM, to leverage the benefits of modeling
- ⊕ Maximize the benefits of the technology you've purchased
- ⊕ Evolve workflows and processes to use your model data more efficiently
- ⊕ Streamline workflows and create design standards
- ⊕ Seamlessly update processes and roll out learning paths

Get the unrivaled expertise of CADD Microsystems on your team, and we'll bring with us our decades-long partnerships with industry leaders like Autodesk, Bluebeam and Global eTraining.

CALL: 800.550.CADD | CLICK: www.caddmicrosystems.com/tpa



H

Henry Adams capped off a successful 2015 with the hiring of four new employees. The MEP firm employs over 30 staff. Dominic Lewis joined the electrical department and brings over three years of experience handling drafting and basic design concepts. Liliana Goldman joined the electrical department and brings 20+ years of experience in the engineering industry handling residential, office, and retail projects. Marc Frias joined the mechanical department and brings over eight years of experience with government, commercial, and academic projects. Tavon Manning, a recent graduate who gained relevant experience during his studies, joined the electrical department.

Pieces written by **Julian Hunt, AIA** and **Thomas W. Keiper, Jr. Assoc. AIA** were published in Blank Space's newest book *Dear Architecture*. The book brings together more than 60 of the most powerful letters submitted to the Dear Architecture competition. The competition challenged designers to explore one of the most important communication tools of all time - the letter.



Blank Space's Dear Architecture Book

I

Inscape Publico is one of the first three certified SEED firms! Inscape Publico was selected for our ability to work with clients and communities through collaboration and participation to create the highest level of positive impact through design, increasing the public value of each project. Certified SEED firms have the capacity to understand the greater needs of clients and communities that often lie outside of the traditional scope of the architect. SEED is a principle-based network of individuals and organizations dedicated to building and supporting a culture of civic responsibility and engagement in the built environment and the public realm.

M

Merritt Properties has started construction on the first of three office buildings at their Buckingham office park in Hanover, Maryland. Chesapeake Urology Associates, P.A., treating patients with a wide variety of common and complex urologic conditions, has signed on as the building's first tenant, leasing 17,000 square feet on the first floor. The two-story Class A office building is slated for LEED Silver certification. Merritt Construction Services will be responsible for all phases of the construction. The building is expected to be completed by early fall of 2016. Meghan Roy and Bob Aumiller from MacKenzie represented Chesapeake Urology in the transaction.

W

WDG announces six promotions in its Washington, DC office. Tamara Hopkins, AIA; Tom Zych, AIA; **Mark Gosnell, AIA, LEED AP BD+C**; William Whitenhill, AIA, IIDA, NCARB; and **Ricardo Rodriguez, Assoc. AIA, LEED AP**, have all been named associates. Jennifer Trezza has been named director, marketing and communications. These promotions represent the continued growth and evolution of WDG's practice. 2016 marks the firm's 78th year as a national design leader within architecture, planning and interiors, with offices in Washington, DC and Dallas, TX.



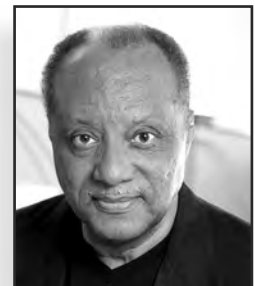
Tamara Hopkins, AIA - WDG



Tom Zych, AIA - WDG



Mark Gosnell, AIA, LEED AP BD+C - WDG



William Whitenhill, AIA, IIDA, NCARB - WDG



Ricardo Rodriguez, Assoc. AIA, LEED AP - WDG



Jennifer Trezza - WDG

Real or 3d?

We Help Bring Your Visions to Life!
email: info@3dstormstudio.com



www.3dstormstudio.com

- 3D Virtual Staging
- 3D Conceptual Designs
- 3D Architectural Renderings
- 3D Walkthrough & Flyby Animations

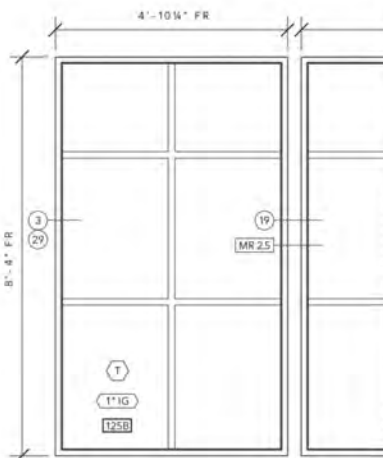
We Provide High Quality 3d Architectural Rendering & Animation Services in Metro DC

3DSTORMSTUDIO
ARCHITECTURAL RENDERING AND COMPUTER GRAPHICS SERVICES
1050 Connecticut Avenue, NW, 10th Floor, Washington, DC 20036

Call **571.243.0236**



TECHNICAL CAPABILITIES.



BERANGER CONDOS
GRESHAM, OR
MYHRE GROUP ARCHITECTS

MULTIFAMILY

CREATIVE POSSIBILITIES.



Pella Windows & Doors
Timothy R. Allen
12100 Baltimore Avenue, Suite 1
Beltsville, MD 20705
Cell: 301-675-9324
Phone: 301-957-7000
Email: tallen@kc-pella.com

pellacommercial.com

See both sides of this story at pellacommercial.com/bc.



COMMERCIAL SOLUTIONS

© 2014 Pella Corporation

Coffee and a Course: Art Nouveau and its Influence on Architecture

Date: Friday, February 5
Time: 8:30AM - 9:30AM

Location: District Architecture Center, 421 7th Street, NW
 Join AIA | DC and Nemetschek Vectorworks, Inc. to look at the lives and legacies of two Art Nouveau masters. While distinctly different in their responses to the Art and Crafts movement, both Victor Horta and Charles Rennie Mackintosh made important contributions that are universally acknowledged. Sponsored by: Nemetschek Vectorworks, Inc. 1.0 LU. *Fees: Free for AIA & DAC members; \$25 for Non-members. Registration required.*

Future Federal Workplace: A New Paradigm

Date: Monday, February 8
Time: 6:30PM – 8:00PM

Location: District Architecture Center, 421 7th Street, NW
 Explore new federal perspectives of workplace strategies, initiatives and innovations in the workplace. Join the conversation with representatives from the U.S. Courts, U.S. Department of State, and U.S. General Services Administration as they discuss how integration of federal drivers, mobility, technology, and work patterns/processes are reshaping federal workplace planning and design. Organized by: AIA | DC Public Architects Committee. 1.5 HSW | LUs. *Fees: \$10 for Students & Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

Clear Walls - The Nuances of Fire-Resistive Glass

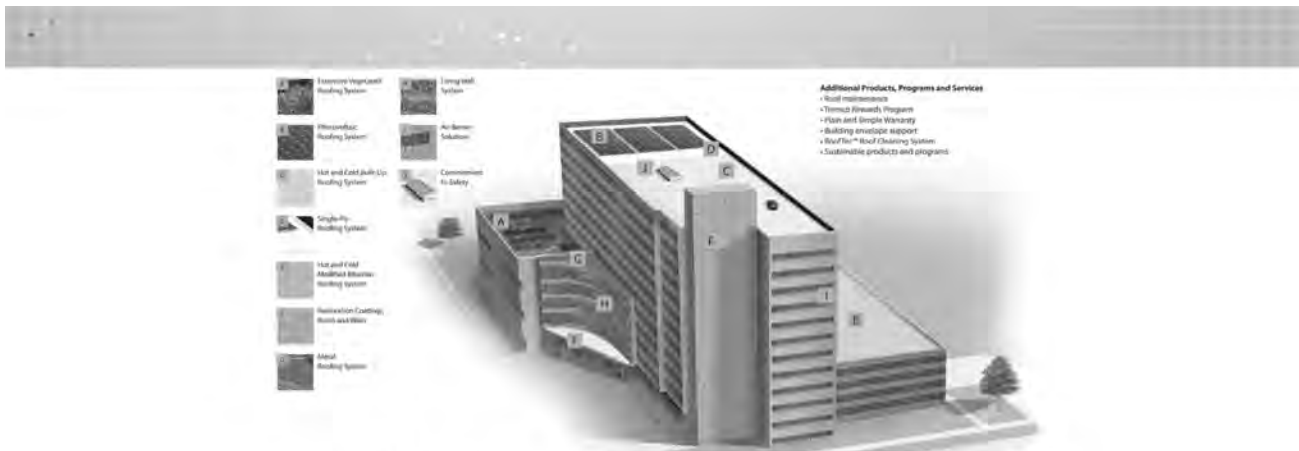
Date: Tuesday, February 9
Time: 6:30PM – 7:30PM

Location: District Architecture Center, 421 7th Street, NW
 Get introduced to the technology behind a type of fire-resistive rated glazing system called intumescent laminated glazing. Gain some insight into the nuances of this system as used on exteriors from manufacture through installation. The push to maximize the amount of natural daylight to interior spaces has led to an increase in area of glazed surfaces on building walls; in turn, this desire to maximize glazed surface area has been a major driver in the development of fire-resistive curtain wall glazing products. Organized by: AIA | DC High Performance Building Committee. 1.0 HSW | LU. *Fees: \$10 for Students & Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

Best Practices in Reporting for the AIA 2030 Challenge

Date: Wednesday, February 10
Time: 6:30PM – 8:00PM

Location: District Architecture Center, 421 7th Street, NW
 Join AIA | DC and COTE dc to share experiences and best practices among firms who annually report on predicted project energy performance through the 2030 Commitment. This roundtable aims to facilitate greater and more complete reporting, educate attendees on the availability and functionality of the web-based tool, identify elements in practice and projects that facilitate better access and transfer of information, and discuss how this initiative is affecting firms' practice and business. Organized by: COTE dc. 1.5 HSW | LUs. *Fees: \$10 for Students & Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*



Resilience Starts At The Top. With Tremco, It Doesn't End There.

Our commitment to resilience reflects an 80-plus-year philosophy of extending buildings' lives through restoration and retrofitting.

From the Top: Our vegetated, photovoltaic and white reflective built-up roofs, coatings and single-ply membranes do more than securely weatherproof your facility. They can help facility managers and owners operate more resilient buildings, with improved energy and water management and lower carbon output. Using recycled content and asbestos-free materials in our roofing systems' construction makes them even friendlier to the environment.

And All Around: But that's just the roofs. We have solutions to improve the resilience and longevity of the entire building envelope – walls, foundations, façades, controls and much more – through general contracting, preventive maintenance, sealants and weatherproofing, all of which can help make your buildings less expensive to operate.

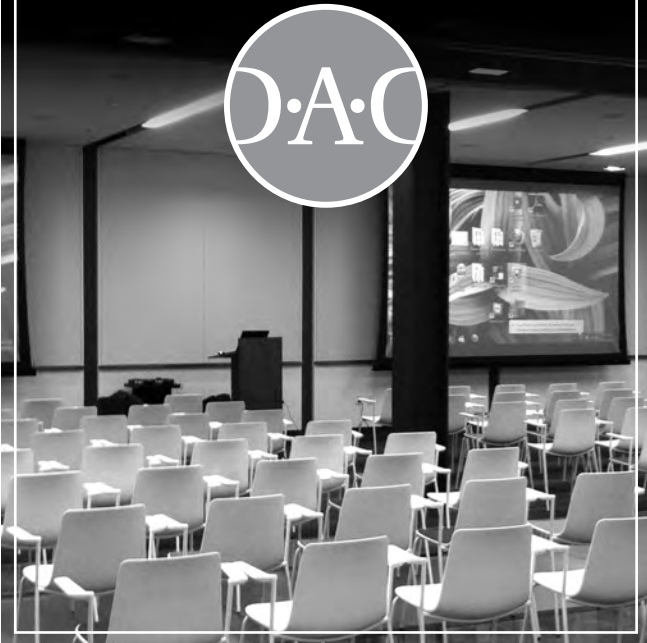


www.tremcoroofing.com
 1.800.562.2728

For more information, contact: Marty Jakovics, CSI, CDT, Tremco Roofing and Building Maintenance
 Cell: 443-928-9173 • Email: mjakovics@tremcoinc.com

©2015 Tremco Incorporated

**HOLD YOUR NEXT MEETING
OR PRIVATE EVENT HERE!**



202-347-9403 • lheadrick@aiadc.com
www.aiadc.com

TECHNICAL SYSTEMS CONSULTING

Examine how today's technologies fit in the project
Consider what is possible and what will last
Focus & refine client requirements
Reduce compromises & change orders
Improve interaction with tech vendors & trades
Generate better specs, quotes and results



Over 30 years designing and building professional production facilities and technical systems, plus fluency in residential and commercial architecture and environments. Across A/V, network, RF, control, power, acoustics and related areas, LTS can help put the right ideas in the right places.

Unbiased advice and perspective for integrating technology in residential and commercial projects



Eric Wenocur Olney, MD 301-438-8270 lab-tech-systems.com

BEEN HERE FOR 130 YEARS. BE HERE FOR AT LEAST 130 MORE.



National Building Museum
Washington, DC



www.pvbrick.com
301.309.9600

BUILD WITH BRICK.

Check out the online calendar at aiadc.com/calendar for a complete list of upcoming events.

National Museum of African American History and Culture (Part 1): A Discussion with the Structural Engineers and Architects

Date: Thursday, February 11
Time: 6:00PM – 8:00PM
Location: SmithGroupJJR, 1700 New York Avenue NW, # 100, Washington DC, 20006

Attend a presentation and discussion with the architects and structural engineers behind the soon to be completed National Museum of African American History and Culture (NMAAHC). The 400,000 square foot museum is one of the most complex and iconic projects underway in the U.S. due in large part to its monumental site, global appeal, and engineering challenges. Scheduled for completion in late 2016, the museum will eventually exhibit more than 33,000 artifacts and is expected to achieve LEED Gold certification, the highest level of sustainability achieved by a new Smithsonian national museum to-date. Organized by: AIA | DC Emerging Architects Committee and Structural Engineers Association of Metropolitan Washington's Young Members Group (SEAMW-YMG). 1.5 HSW | LUs. *Fees: \$10 for Students, Assoc. AIA, & SEAMW-YMG members; \$15 for AIA, DAC, & SEA-MW members; \$35 for non-members. Registration required.*

Photography Scavenger Hunt! #DAClovesDC

Date: Saturday, February 13 – Monday, February 15
Location: Around Town

Love photography? Enjoy Instagramming your life experiences and adventures around town? Join the District Architecture Center for a photography scavenger hunt over Valentine's Day weekend. Sign up to receive a list of 5 landmarks in downtown DC, photograph them, and tag them on Instagram with the hashtag #DAClovesDC. Everyone who completes the challenge will be eligible to win fabulous prizes. Sponsored by: AIA | DC, the International Spy Museum, Hillwood Estate, Museum & Gardens, and Hoachlander Davis Photography. *Fees: \$10 for Students, Assoc. AIA members, AIA, & DAC members; \$20 for non-members. Registration required.*

Coffee and a Course: Retail Shops and the Americans with Disabilities Act

Date: Friday, February 19
Time: 8:30AM – 9:30AM
Location: District Architecture Center, 421 7th Street, NW
 The retail industry is booming in areas of the District such as City Center, Union Market, and H Street Northeast. It is important that retail owners, designers, and architects understand their legal obligation to provide access to goods and services for customers with disabilities. This session will highlight the accessible design criteria that apply to retail shops under the Americans with Disabilities Act (ADA). On-going barrier removal requirements of the ADA in existing retail shops will be covered, along with recent ADA litigation cases which have impacted the retail industry. Presented by: Mark Jackson. Sponsored by: Steven Winter Associates, Inc. 1.0 HSW | LU. *Fees: Free for AIA & DAC members; \$25 for Non-members. Registration required.*

Tour: The New Student Center at UDC

Date: Saturday, February 20
Time: 10:30AM – 12:00PM
Location: District Architecture Center, 421 7th Street, NW
 Tour of the new Student Center at UDC, a building that the Washington Post states "embodies pride, hope for the future" and a "new direction" for the university. On track for LEED Platinum certification, the Student Center features innovative design elements to control heating and cooling, a green roof, rainwater reclamation tools, and multi-functional rooms. It's warm yet futuristic design serves as a transformative gateway to the neighborhood. Organized by: AIA | DC. Tour guides: Michael Marshall, Marshall Moya Design, and Roland Lemke, CannonDesign. 1.5 HSW | LUs. *Fees: \$10 for Students & Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

Your City Your Architects: Everyone is a Client, Architecture Serves Us All

Date: Monday, February 22
Time: 6:30PM – 8:00PM
Location: District Architecture Center, 421 7th Street, NW
 Join AIA | DC and Alan Dynerman, FAIA, for an exploration of how we are all clients and consumers of architecture. This lecture will focus on ways and examples, historic and current, that architects have embraced and designed towards the needs and interests of the broader population, not only their paying client or their own aesthetic interests. Organized by: AIA | DC. Presented by: Alan Dynerman, FAIA. 1.5 LUs. *Fees: \$10 for Students & Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

The Art and Science of Matching (Historic) Concrete

Date: Thursday, February 25
Time: 6:00PM – 8:00PM
Location: Gensler, Washington Conference Room, 2020 K Street NW, Washington, DC 20006
 Matching concrete sounds simple, but there are many factors that affect color. Whether your project is historic or a contemporary, this presentation will outline materials and procedures that are important to understand when matching is important. Explore the fundamentals of concrete materials, how cementitious materials effects the concrete color, how to use color measurement technology in developing a matching mix design, and other helpful tips when it comes to matching during this session. Presented by: Amy Lamb Woods, P.E. - Simpson Gumpertz & Heger. Organized by: AIA | DC Building Enclosure Council. Sponsored by: APT DC Association for Preservation Technology. 1.0 LU. *Fees: \$10 for Students & Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

Wagner Roofing
101 Years
Since 1914

MAHAN HALL, US NAVAL ACADEMY
NEW SLATE AND COPPER ROOFING

Wagner Roofing is proud of its 101 years of quality service on historic and residential properties.

- Commercial & Residential
- Copper, Slate & Tile
- Ornamental Metal
- Gutters & Downspouts
- Flat Roofing
- Historic Restorations

(301) 927-9030
WAGNERROOFING.COM

HENRY ADAMS
CONSULTING ENGINEERS
MECHANICAL, ELECTRICAL, & PLUMBING ENGINEERS

814 N. Charles | SM+P Architects

Not All Mechanical Designs Are Created Equal

1090 Vermont Avenue, NW, Suite 230 | Washington, DC 20005
(202) 450-5798 | www.HENRYADAMS.com

IS THERE A HOLE IN YOUR PLAN?

Before you get started on your next project, make the decision to incorporate natural gas into your design plan. In addition to offering a host of resources, our teams possess the technical skills to understand your design requirements and will give you the solutions you need—without compromising aesthetics or functionality. Make your next project the best it can be. Choose gas.

BuildSmartChooseGas.com

Washington Gas
A WGL Company



A place where old world craftsmanship and cutting edge technology meet to create a new standard of high-end windows & doors for discerning clientele.

www.lepagemillwork.com



1.888. TW.PERRY www.twperry.com



TW Perry Architectural Window Consultants
....for a well informed decision

windowsmetrodc@twperry.com

BALTIMORE, MD — CHEVY CHASE, MD — GAITHERSBURG, MD — LEESBURG, VA — SPRINGFIELD, VA