



What's so special about DesignDC?

DesignDC is the only regional conference focusing on the challenges of working in Metropolitan Washington for architects, developers, engineers, designers, and other individuals in related industries. From courses focused on DC-specific regulations to case studies of projects that have taken on unique challenges, there

is information for everyone to be able to gain relevant knowledge that few other opportunities will provide. This year's conference takes place Wednesday, August 24 and Thursday, August 25 at the Washington Convention Center with tours in DC, Maryland, and Virginia on Friday, August 26.

The theme of DesignDC 2016 is *From the Ground Up*. Sessions will focus on an interpretation of that theme and include information about below ground resources for building energy transfer, building new buildings in tight spaces in DC, city-specific codes and regulations, and temporary parks. Other learning opportunities will also provide guidance on leadership in the design profession, AIA contract

documents, branding, and the challenges of modernism in Metropolitan Washington.

Don't miss this year's keynote speaker, Gabe Klein, author of *Start-Up City: Inspiring Private and Public Entrepreneurship, Getting Projects Done, and Having Fun*. At DesignDC, Klein will discuss new technologies and business models that will help make cities more human-centered and better for people and the environment. From his experience as a food-truck entrepreneur to a ZipCar executive and a city transportation commissioner, Klein's career has focused on bridging the public-private divide, and finding and celebrating shared goals that make cities better. Buy his book along with your registration for a discounted price and get it signed at the conference.

The exhibitor hall will feature many opportunities to learn about exciting new products and services for the industry from the 40+ exhibitors that will be at the conference. And participate in exhibitor BINGO for a chance to win fantastic prizes!

Earn AIA HSW, GBCI, AICP, ASLA, IIDA, LACES, and PDH credits at all three days of DesignDC.

See the full schedule and register for DesignDC: *From the Ground Up* at aiadesigndc.org



Chapter Design Awards Submission Deadline

Submission Deadline:
Monday, August 29, 6:00 PM

The Washington Chapter of the American Institute of Architects (AIA | DC) Awards Program recognizes excellence in the categories of architecture, interior architecture, historic resources and urban design/master planning. The program not only demonstrates the value of good design, but also illustrates the wide variety of services performed by architects. It is conducted independently of other awards programs sponsored by the national American Institute of Architects and other AIA components.

We are honored to announce the 2016 Chapter Design Award Jury:

Carol Ross Barney, FAIA,
 Ross Barney Architects, Chicago, IL

Clive Wilkinson, FAIA,
 Clive Wilkinson Architects, Culver City, CA

Kulapat Yantrasast,
 wHY Architects, Culver City, CA

Philip Chen, AIA,
 Ann Beha Architects, Boston, MA

Wendy Pautz, AIA,
 LMN Architects, Seattle, WA

Read the call for entry and submit your project at www.aiadc.com.

AIA|DC'S Newest Members

Please welcome our new and returning members!

- Matthias Arauco-Shapiro, Assoc. AIA
- Kaitlyn Badlato, Assoc. AIA
- Sarah Bannerman, Assoc. AIA
- Jeffrey Harner, AIA
- Colleen Healey, Assoc. AIA
- Jared Heming, AIA
- Alyssa Hutchison, Assoc. AIA
- Lauren Krupsaw, Assoc. AIA
- Chang Liu, Assoc. AIA
- Kiran Mathema, Assoc. AIA
- Lucy Moore, Assoc. AIA
- Jeannine Muller, Assoc. AIA
- Xinyao Qin, Assoc. AIA
- Sara Sepanski, Assoc. AIA
- James Slack, Assoc. AIA
- Mark Storch, Assoc. AIA
- Katelyn Troutman, Assoc. AIA
- Derrick Woody, Assoc. AIA
- Yanwen Xiao, Assoc. AIA
- Shu Yi, Assoc. AIA

Welcome New Staff Member, Will Dawson!

Originally from Grosse Pointe, MI, Will has a BA in History from the University of Kansas and a MLIS from Wayne State University. While at KU, will worked as a college radio DJ at KJHK FM where he hosted Jazz and British music programs. Will has previously worked or interned at the Washington National Cathedral, the Walter P. Reuther Library of Labor and Urban Affairs, and the Players Theatre Club of Detroit, where he also is a member. Will is an avid sports fan whose teams include the Detroit Tigers, Detroit Red Wings, and Kansas Jayhawks; he enjoys going to concerts and museums, riding his bike, and lounging around with his cats. At the District Architecture Center, Will serves as a Gallery Assistant who helps in various areas including greeting the general public and answering inquiries, reporting learning units to the AIA, and updating the new website.



Will Dawson

AIA|DC 2016 Board of Directors

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AIA|DC News is published monthly on the by the Washington Chapter of the American Institute of Architects and is distributed to over 2,200 AIA|DC members and corporate and professional affiliates in the Washington, DC metropolitan area. The News is printed on Rolland Enviro 100, a 100% post-consumer waste paper.

The editorial deadline for each issue is the first day of the preceding month. Submissions received after this date may be held for publishing due to spatial

limitations. Editorial contributions and letters are welcome. We reserve the right to edit submissions. Opinions expressed by contributing authors do not necessarily reflect the policies or views of the Washington Chapter/AIA, or its officers, directors, or employees.

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 Asya Snejnevski

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SAVE THE DATE!

Hi Rise Wood: Building Tall with Timber on September 16

Friday, September 16,
8:00 am – 4:00 pm
(reception to follow)

Around the world architects and builders are using wood to build tall structures because it's renewable, sustainable, beautiful, and helps projects get built faster. Join us for a

day-long seminar that will include engineers, architects, manufacturers, and developers that are using CLT and other types of structural timber in the US market for mid- and high-rise structures.

Speakers:

- Mass Timber 101 by Benton Johnson, PE, SE, Associate, SOM Chicago
- Fire Protection in Wood High Rise by David Barber, Principal, Fire, Arup Washington DC

- Manufacturer's Perspective by Sebastian Popp, KLH London, UK
- Developer's Perspective by Jeff Spiritos, Spiritos Development, NYC
- "Framework" Project Case Study by Thomas Robinson, AIA, Lever Architects, Portland, OR

Roundtable discussion with the speakers follows, moderated by Steve White, AIA, Principal, Fentress Architects and Past President, AIA | DC and Bob Wulff, Director, Center for Real Estate Entrepreneurship, George Mason University

Sponsored by: AIA | DC, George Mason University Center of Real Estate Entrepreneurship, Fentress Architects

Check out the calendar for more information:
www.aiadc.com/calendar

Sponsoring Affiliate Profile of the Month



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AIA | DC members may submit "Member News" items to newsletter@aiadc.com.

C

CallisonRTKL is pleased to announce the promotion of 17 outstanding individuals in their Washington, DC office. Among those promoted, **Eric Dinges AIA, CSSGB** was elevated to vice president in the healthcare group; **Mark Palmer AIA, LEED AP BD+C** is now a healthcare associate vice president; and **Jodi Williams AICP, LEED AP ID+C** and **Liz Wozny IIDA, LEED AP** have both been named associate vice presidents in the workplace practice group.



University of Florida, Reitz Student Union, CannonDesign

CannonDesign's DC-based office led the design of the University of Florida, Reitz Student Union – a dynamic campus destination that supports all UF students, numerous campus programs and the Gainesville, FL community at large. The rejuvenated facility is a response to a student-led campaign and features 126,000 sf of new space and 100,000 sf of renovations. The center includes meeting rooms, lounges, dance rehearsal studios, a ballroom, game room, dining options and student organizations offices. The union also brings together key university departments to drive synergies and best support students.

CannonDesign is pleased to announce the promotion of **Stephen M. Stinnette, AIA LEED AP BD+C** to Vice President. In his five years at CannonDesign, Steve has embodied the ideals of the firm's vision, developing ongoing client relationships and nurturing employee success. His leadership spans 30 years, delivering technically complex projects for research, science & technology and healthcare clients. His experience encompasses all phases of project development, from programming and design through construction services for a variety of projects across the country and abroad.

Clark Nexsen welcomes **Larry Travis, Assoc. AIA** to their professional staff. Larry joins Clark Nexsen's Washington, DC office as an architectural intern. He is skilled in 3D modeling, construction details, and construction documents, assisting with federal and higher education design projects. He earned a Bachelor of Architecture from Mississippi State University. Larry's passion for design extends beyond architecture to furniture, landscape architecture and product design.

F



Wish-Igloo Parklet by fieldCRAFTstudio

Designed by **Harry Ross, AIA**, Principal of **fieldCRAFTstudio** and **Seth Trance, AIA, LEED BD+C**, the Wish-Igloo Parklet debuts in Covington, Kentucky after being chosen as one of five winning designs in the Curb'd parklet competition. This unique parklet design intends to connect the first user with the last by allowing each visitor to leave a personalized message in the form of a wish. "Rarely does an open space invite an open and honest exchange of feelings," said Ross. "Our parklet design is intended to be the space where a community reveals their hopes and aspirations."

G

GHT Limited announces the promotion of six staff members, naming two Senior Associates and four Associates. "These staff members exemplify GHT's mission: Listen – Innovate – Transform," says President Paul O'Brien. New Senior Associates: Tim Laddbush, PE – Project Manager / Mechanical Engineer | Interiors Studio and Brad McNiff, PE, LEED AP ID+C – Project Manager / Mechanical Engineer | Interiors Studio. New Associates: Franklin Parada – Construction Phase Services (CPS) Representative | CPS Studio; Katie Schanely, LEED AP, CPSM – Proposal Manager | Marketing Studio; Shannon Strong – Project Coordinator / CAD Specialist | Interiors Studio; Lionel Taylor – Project Manager / Senior Electrical Designer | Interiors Studio.

H

Naval Facilities Engineering Command (NAVFAC) Special Venture Acquisition Director **Robert Harris, FAIA** was awarded the prestigious Urbahn medal from the Society of Military Engineers (SAME) at the Joint Engineer Training Conference & Expo in Phoenix, Arizona, May 26. The SAME Urbahn Medal is named in honor of Max O. Urbahn, former head of the American Institute of Architects. The medal is awarded to a SAME member for distinguished performance in the field of architecture. "I am honored to have been selected for this medal," said Harris. "I'm grateful to both have served in the Navy as a Civil Engineer Corps officer and as a civilian at NAVFAC in a profession I truly love."

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I

Inscape Studio has teamed up with The Pleasant Park Cooperative and Mi Casa Inc. to renovate 60 units at Pleasant Park in Ward 7. The housing development was a post-war project. The residents found themselves at the edge of eviction when the owner of the 5 buildings proposed to develop the property and sell them off as condos. The residents joined together to save their homes and with the help of Mi Casa, formed a Co-op to enforce D.C.'s Tenant Opportunity to Purchase Act (TOPA). 10 years later, all 60 units are being improved, keeping residents in place, with construction to be completed this summer.

L

Rick Thompson Jr., AIA, has joined **LEO A DALY's** Washington D.C. office as vice president, managing principal, as **Stephen Wright, AIA**, vice president, assumes leadership of the firm's global Education practice. As managing principal, Thompson will direct strategy, staffing, and business development for LEO A DALY. He joins the firm from AECOM, where he was national director of project performance for the Buildings and Places practice. Wright pivots from his former role of managing principal to become education practice leader, design principal for the internationally recognized firm. He will continue to be based in the Washington D.C. office, which has been named as the firm's Center of Excellence for Education.

M

NAIOP-Maryland has named **Merritt Construction Services** and **Merritt Properties** the winners of four Awards of Excellence for the Best Low to Mid-Rise Office, the Best Medical Office, the Best Retail Building and the Best Build-to-Suit Warehouse. In addition, Merritt's president, Robb Merritt, was honored with the F. Patrick Hughes Legislative Award. Merritt Construction Services received three of the awards for the following third-party projects: Best Low to Mid-Rise Office – Agora, Inc.; Best Medical Office – Greater Baltimore Medical Center (GBMC); and Best Retail Building – Merritt Athletic Club, White Marsh.



New artist's residence in Bethesda, MD, Muse Architects

Muse Architects was recently featured in two periodicals - the first, an article in the late spring edition of Home & Design magazine about a new artist's residence in Bethesda, MD; the second, an article in the summer issue of Southern Home magazine about a new family retreat in North Palm Beach, FL. In addition, this spring Muse Architects was named the "2016 Best Architecture Firm" in the Washington City Paper's Best of DC Reader's Poll.

P



The University of Virginia Medical Center, Perkins+Will

Perkins+Will is pleased to announce the recent groundbreaking on The University of Virginia Medical Center expansion project in Charlottesville, Virginia. The new 430,000 SF bed tower will begin welcoming patients in 2019. Design team, led by Dan Moore, AIA, LEED AP and Ralph Johnson, FAIA, LEED AP, included **Brian Sykes, AIA, PMP, LEED AP BD+C**; Alex Berman, AIA, LEED AP BD+C; Jim Woody, AIA, LEED AP BD+C; Tammy Cavin, IIDA, NCIDQ; and Kate Reinhard, NCIDQ, LEED AP ID +C.

Yamil Tamayo, AIA, LEED AP BD+C, PMP, recently joined Perkins+Will as a project architect and will be working on a range of project types.



Central courtyard at Roosevelt Senior High School, Perkins Eastman DC

Perkins Eastman DC was honored by the DC Preservation League for the preservation and modernization of Roosevelt Senior High School, originally built in 1932, in Washington, DC. The Preservation Award recognizes projects that have had a catalytic effect on the city's civic legacy. "The project resulted in the creation of a 21st century academic facility while retaining the historic character of a treasured community resource," said the League. The modernization restored the school's civic presence by reopening the historic front door, celebrating the iconic cupola, restoring Depression-era frescos revealed from under decades of paint, and transforming the central courtyard into the new "heart" of the school.

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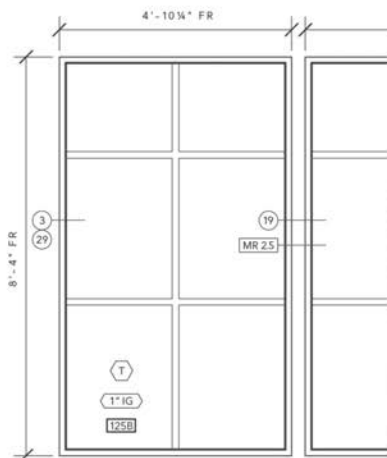
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S

Skidmore, Owings & Merrill welcomes Peter Ionata and **Scott Phillips, AIA, PMP** to the Washington, DC practice. Peter has extensive experience in technical documentation and practice management. His career has been focused in DC, including such projects as the Martin Luther King Jr. National Memorial. Peter is working on the U.S. Naval Academy's Center for Cyber Security Studies project in Annapolis, MD (USNA CCSS). As an architect and project manager, Scott is skilled at collaborating with commercial and government stakeholders to execute large, sophisticated projects, both locally and internationally. Scott is the Project Manager for the USNA CCSS and the National Museum of the U.S. Army.

Square 134 Architects is pleased to welcome a new member to their team. **Stephanie Sneary, AIA, LEED AP** brings 12 years of design industry experience to her role as Senior Architect. Her expertise includes single and multi-family residential and retail architecture as well as commercial interiors. She is also experienced as a marketing specialist and transportation analyst and served as a member of the Reston Planning and Zoning Committee.



Stephanie Sneary, AIA, LEED AP

W



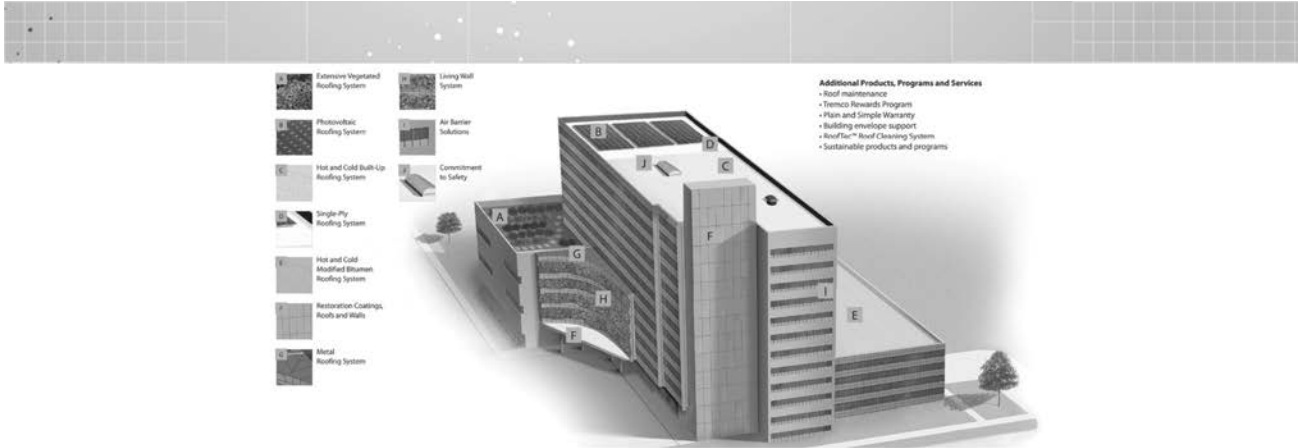
Grand NARI CotY Residential Interior \$75,000 to \$150,000 by Wentworth, Inc. Photo by Geoffrey Hodgdon

Wentworth, Inc. recently won three 2016 NARI CotY Awards including: 1. Grand for Residential Interior \$75,000 to \$150,000; 2. Grand for Residential Addition \$100,000 to \$250,000; and 3. Finalist for Residential Interior Over \$150,000.

The Grand NARI CotY for Residential Interior \$75,000 to \$150,000 was a remodel of a Rock Creek Park home in a 1980s-era planned community. The Wentworth design-build team reconfigured the existing outdated, compartmented living spaces into rooms designed for modern, informal living. With a clean canvas, innovative design solutions and a generous space, the new living-dining-kitchen area now takes advantage of the abundant natural light within an open floor plan.

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Trending Strategies for Human Centered Design

Date: Tuesday, August 2, 6:00 PM – 8:00 PM
Location: District Architecture Center, 421 7th Street, NW

Join AIA | DC for a panel discussion with innovative thought leaders on future trends in the field of human centered design. Panelists will share how their groundbreaking design strategies for DeafSpace, autism, and wayfinding are creating inclusive environments that benefit people of all abilities and needs. Panelists include: Hansel Bauman - Gallaudet University Architect, Executive Director of Campus Design and Planning, and co-founder of the DeafSpace Institute; Katie Osborn - Principal and Chief Designer, Via Collective and expert wayfinding strategist; AJ Paron-Wildes - National Architecture and Design Manager, Allsteel and author of Interior Design for Autism. Moderator: Victoria Lanteigne - Steven Winter Associates, Inc. Organized by: AIA | DC Committee on Accessible Design. *Credits: 1.5 HSW | LU. Fees: \$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

Lunchtime Learning: Four Italian Architects You Should Know

Date: Friday, August, 12:00 PM – 1:00 PM
Location: District Architecture Center, 421 7th Street, NW

Since the ancient Italians first came together to create the great metropolis of Rome, Italy has been at the forefront of cutting-edge

design in all fields, including architecture. Join architect Steve Alden, AIA, as he explores how Italian architects continued to push the boundaries of design over the past century, from the futuristic aspirations of Antonio Sant'Elia and radical influence of Superstudio to the iconic visions of Mario Bellini and the urban ambitions of 5+1AA architectures. Attendees will leave with a deeper appreciation for the synonymous relationship between Italy and high design, as well as a greater understanding of the effect of Italian architecture on global design trends. Presented by: Steve Alden, AIA - Architectural Thought Leadership Director, Vectorworks, Inc. Sponsored by: Vectorworks, Inc. *Credits: 1.0 HSW | LU. Fees: Free for AIA & DAC members; \$25 for non-members. Registration required.*

Architects in the City Volunteer Day: Casey Trees

Date: Saturday, August 6, 10:00 AM – 1:00 PM
Location: Lincoln Park, E Capitol Street, SE

Join the Washington Architectural Foundation and Casey Trees to conduct a tree inventory. Learn how to conduct a scientific tree inventory and help collect data, and how to identify trees in addition to using traditional forestry practices to measure trees! You'll also get the chance to use some fun tools like a LaserAce Insight 1000 Rangefinder. A trained on-staff Arborist will start the morning presenting about taking measurements in the park, then we'll put our new skills to use as we assess the trees.




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Design Like a Girl Summer Camp

Date: Monday, August 8, 2016 to Friday, August 12, 2016
Location: District Architecture Center, 421 7th Street, NW

This 5-day summer camp is organized by the Washington Architectural Foundation and the Girl Scout Council of the Nation's Capital will use design arts to enhance STEM skills. Architecture is one of the most exciting fields that not only uses all of the STEM skills (Science, Technology, Engineering, and Math) but also encourages creative thinking through art and design skills. The Design Like a Girl Summer Camp is a collaboration between the Washington Architectural Foundation & the Girl Scout Council of the Nation's Capital.

Pursuing WELL:

How WELL shaped the design of ASLA HQ

Date: Monday, August 8, 6:30 PM – 8:00 PM
Location: District Architecture Center, 421 7th Street, NW

The American Society of Landscape Architects (ASLA) is transforming its 20-year-old Washington, DC headquarters into a state-of-the-art Center for Landscape Architecture with the help of Gensler as the lead designer. This roundtable will be a case-study of the renovation project which is aiming for both WELL and LEED certification. Participants will learn more about the WELL Building Standard and understand the challenges of putting this standard into practice while meeting LEED requirements. The design team will present their strategies for developing the design concept to achieve this goal, and the client will discuss their role in the process and the potential outcomes resulting from sustainability and healthy design standards in their building. Sponsored by: Haworth. Organized by: AIA | DC Design + Wellbeing Committee. *Credits: 1.5 HSW | LU. Fees: \$10 for students and Assoc. AIA members; \$15 for AIA & DAC members; \$35 for non-members. Registration required.*

Proper Planning for Residential Electronic Systems


Date: Thursday, August 11, 12:00 PM – 1:30 PM
Location: Sight and Sound Systems, Inc.

As with other rough-in trades (mechanical, electrical, and plumbing), electronic systems should be planned for well in advance of construction and documented at the construction drawing phase of design. This course describes the processes used by professionals in the project planning, design, and installation phases of electronic systems. Participants will be able to identify different types of residential systems and the unique impact of each on specific design considerations, such as space, framing, electrical, and ventilation requirements. This course will also help attendees identify and analyze the benefits of working with trained electronic systems professionals. Sponsored by: Sight & Sound Systems, Inc. Organized by: Capital Area CRAN. *Credits: 1.0 HSW | LU. Fees: \$15 for AIA members; \$25 for non-members. Registration required.*

ARE: Take 5! Study Session

Date: Monday, August 15, 6:00 PM – 8:00 PM
Location: District Architecture Center, 421 7th Street, NW

Attend a review session led by seasoned professionals who specialize in these ARE 4.0 exams: Construction Documents & Services, Programming, Planning & Practice, and Site Planning & Design. Sessions are led by licensed registered architects or professional engineers (PE), supported by assistant instructors who have recently passed the division for which they are assigned. Participants are encouraged to address division-specific questions to the primary instructor or assistant instructor for that division. Have you registered for the ARE: Take 5! program yet? You must be registered to participate in the study sessions.



August 24-26, 2016

DesignDC: From the Ground Up

Date: Wednesday, August 24 – Friday, August 26, 2016
Location: Washington Convention Center and Tours around DC, MD, VA

DesignDC is the premier regional conference focused on the unique challenges posed by working in Metropolitan Washington for architects, interior designers, engineers, contractors, planners, landscape architects, and developers. This three-day conference features two days of educational sessions and trade show exhibits at the Washington Convention Center, and a third day full of opportunities to tour projects across DC, MD, and VA. Earn AIA HSW, GBCI, AICP, ASLA, IIDA, LACES, and PDH credits at all three days of DesignDC. *Credits: up to 16.5 HSW | LUs available. Regular Admission for the Full Conference: \$420 for AIA members; \$525 for non-members. Additional pricing available. Registration required.*

Check out the online calendar at aiadc.com/calendar for a complete list of upcoming events.



WOOD DESIGN AWARDS

NOMINATION DEADLINE: SEPTEMBER 30, 2016



Each year, WoodWorks hosts an award program to recognize excellence in wood design and showcase innovative buildings that demonstrate wood's strength, beauty, versatility and cost-effectiveness.

Categories:

- Multi-Family Wood Design
- Commercial Wood Design: Multi-Story
- Commercial Wood Design: Low-Rise
- Wood School Design
- Institutional Wood Design
- Wood in Government Buildings
- Green Building with Wood
- Beauty of Wood

About WoodWorks

Free project assistance for wood buildings

WoodWorks provides free resources related to the design, engineering and construction of non-residential and multi-family wood buildings.

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2016 winners (clockwise from top left): Chicago Horizon, Ultramoderne, photo Tom Harris; Hedrich Blessing; Fire Station 76, Hennebery Eddy Architects, photo Josh Partee; Olney Branch, Montgomery County Public Libraries, The Lukmire Partnership, photo Eric Taylor; The Brooklyn Riverside, Dwell Design Studio, photo Pollack Shores; Matrix Residential; Cottonwood Valley Charter School E-Pod, Environmental Dynamics, photo Patrick Coulie; Unitarian Universalist Fellowship of Central Oregon, Hacker, photo Lara Swimmer



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