

OCTOBER 30, 2020



PROGRAM

Online at
www.aiadc.com/featured-events/fall-design-fête-2020
and at your house!

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The Washington Architectural Foundation thanks the following supporters for their generosity and commitment to the 2020 Fall Design Fête:

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OCTOBER 30, 2020



HONEY BEE PLUS

½ Tablespoon Honey
½ Tablespoon warm water
2 ounces Light Rum
1 Tablespoon Lemon Juice
Lemonade

Mix honey and warm water until honey is dissolved.

Add rum and lemon juice.

Shake over cracked ice.

Pour over ice into a double old fashion glass.

Top with lemonade and garnish with a mint leaf.

CONGRATULATIONS TO
JONES & BOER ARCHITECTS

For their award winning St. Michaels Residence.



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THE EVENING

7:30 Red Carpet Program

Tribute to Allen Y. Lew

*Stephen Wright, AIA, President,
Washington Architectural Foundation*

An expert shows you how to mix a proper cocktail

David Daileida, FAIA, 2014 Centennial Award Winner

7:45 Awards Ceremony

Master of Ceremonies: *Wendy Rieger*

Presenters: *Mary Fitch, AICP, Hon. AIA, Robert
Holzbach, AIA, Stephen Wright, AIA*

2020 AWARDS FOR GREAT WASHINGTONIANS

John 'Wieb' Wiebenson Award

Ruben Quesada, Assoc. AIA

Donald B. Myer Public Service Award

Donald Beekman Myer, FAIA

Emerging Architect Award

Alison Pavilonis, AIA

Architect Educator Award

Lindsey May, AIA

Glenn Brown Award

Earl A. "Rusty" Powell, III

Partnership for the Planet

HITT Contracting Company's Co|Lab Project

The Grand Award

Aya

Studio Twenty Seven Architecture and
LEO A DALY

Centennial Medal Award

Steven Spurlock, FAIA

MASTER OF CEREMONIES



Wendy Rieger is an Emmy-winning television broadcaster for NBC4. She also has an extensive record of service to the community. Her involvement has spanned many local organizations, including those dedicated to fighting cancer, protecting animals, and promoting human rights.



AWARDS FOR GREAT WASHINGTONIANS

Each year, AIA|DC and the Washington Architectural Foundation give special recognition to individuals and firms who have performed exemplary work on behalf of the community and the architectural profession.

The John 'Wieb' Wiebenson Award for Architecture in the Public Interest was created to honor the late John 'Wieb' Wiebenson's extensive record of *pro bono* work which provides a profound example of the public spirit of architecture. This award is given to an architect who, throughout his or her career, has made a difference in the Washington community through work in the public interest.

Donald B. Myer, FAIA Public Service Award

The Public Service Award recognizes an elected or appointed organization or individual, public administrator, or institutional leader who establishes and contributes to the development of laws, regulations, policies, or initiatives that promote excellence in architecture and design in Washington, DC.

The Emerging Architect Award recognizes individuals of all ages who have shown exceptional leadership and made significant contributions to the profession at an early stage of their architectural career.

The Architect Educator Award recognizes an organization or individual for excellence in the advancement of architectural education at all levels through teaching, design, scholarship, research, or service.

The Glenn Brown Award honors an individual who has raised public awareness of architecture and its benefits to society, and who has improved the quality of life in Washington, DC.

In concert with the AIA's Climate Action priority, the **Partnership for the Planet Award** recognizes an individual, firm, or team which has championed sustainable and/or resilient development in the Washington, DC region. This award goes to individuals, firms, or teams who are doing cutting edge work, going well beyond current requirements, and leading the way to a more sustainable city and region.

AIA|DC Chapter Design Awards Program Grand Award

The Design Awards jury selects one project from among the winners to receive this special honor.

The Centennial Medal is the highest honor AIA|DC can bestow upon a member. The recipient must be an architect whose contributions span at least a decade of service to the Chapter, to the community, or to the profession.

Congratulations to all of the
AIA|DC Fall Design Fete
2020 Honorees!



CONGRATULATIONS TO LSM & HINES!

AKF is proud to have partnered
on your 2020 AIA DC
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Clark Construction is proud to support the Washington Architectural Foundation and AIA | DC.

Congratulations to the 2020 Fall Fête honorees!



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Simpson Gumpertz & Heger
congratulates all of the
2020 Fall Design Fête Honorees





Ruben Quesada, Assoc. AIA

John "Wieb" Wiebenson Award for Architecture in the Public Interest

Ruben Quesada, Assoc. AIA, is an Associate at ZGF. He was a member of the 2018 Christopher Kelley Leadership Development Program and was later appointed as a program advisor, exemplifying his dedication to mentorship and peer engagement. As a member and former co-chair of ZGF's Policy Advisory Committee, he has led a variety of initiatives to enhance employee benefits and quality of life, while mobilizing volunteer teams and resources to serve the DC community. He is noted for his dedication to positive change, which is evidenced by his leading efforts to support community organizations such as DC Central Kitchen and So Others Might Eat Young Professionals (SOME), where he serves on the board.



Donald B. Myer, FAIA

Donald B. Myer, FAIA Public Service Award

The late Don Myer came to Washington, DC in the early 1960s to begin a career in historic preservation for the National Park Service. After playing a key role in the restoration of Union Station and the Washington Monument, he went on to serve as Assistant Secretary of the Commission of Fine Arts from the late '60s until 1997. There, Myer was involved in the design of

significant federal landmarks, including the Hirshhorn Museum and Sculpture Garden, Vietnam Veterans Memorial, the National Air and Space Museum, and the Metro system. After retiring from the Commission of Fine Arts, Don remained a committed member of Washington's architecture community. He served as Clerk of the Works for the Washington National Cathedral, as a curator at Tudor Place, and on the faculty of The Catholic University of America School of Architecture and Planning. He also continued his active involvement with numerous community and professional organizations, among them DC Preservation League, the Adams Memorial Foundation, and on the Committee of 100 on the Federal City. He served as President of the Washington Architectural Foundation from 1998 to 2000 and was the 2004 recipient of the Centennial Medal, our chapter's highest honor.



Alison Pavilonis, AIA

Emerging Architect Award

Alison Pavilonis, AIA, has shown remarkable leadership and initiative in service to the professional community. A scholar of the 2018 Christopher Kelly Leadership Development Program, she later served as communications advisor. Her invaluable presence as a member of the AIA|DC Emerging Architects Committee began in 2017, with a leading role in planning a long list of successful social events that have strengthened the community. She later became EAC Vice Chair and later, Chair in 2019. Alison is a member of the DAC Leadership Series Steering Committee and will be its Chair in 2021.

In 2020, she joined the AIA|DC Board of Directors and has already made an impact through her thoughtful and creative input on high-level strategic discussions regarding the Chapter. She is an Architect at Gensler and a graduate of Penn State University.

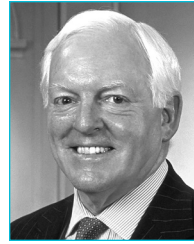


Lindsey May, AIA

Architect Educator Award

Lindsey May, AIA, is an award-winning architect based in Washington, DC. In addition to contributing to the built environment through design projects, she is the Assistant Director and a Professional Track Faculty member at the University of Maryland School of Architecture, Planning, and Preservation. She is a campus advocate as a member of the Learning Outcomes Committee and the College Coordinators Committee as well as a founding faculty advisor for both *See/Saw*, the Architecture Program journal, and the Women in Architecture Group.

In her practice, Studio Mayd, Lindsey is committed to empowering and developing her staff designers while structuring time for her team to reflect and plan for both project, and career-long trajectories. Prior to founding her firm in 2017, Lindsey worked in architecture and fabrication studios including Diller Scofidio + Renfro, Lewis Tsurumaki.Lewis, SOFTlab, and Rafael Vinoly Architects. Lindsey holds a Masters in Architecture from Princeton University and a Bachelor of Science in Architecture from the University of Michigan.



Earl Alexander "Rusty" Powell, III

Glenn Brown Award

Earl A. Powell III, served as the director of the National Gallery of Art from 1992 to 2019. Previously, he was a professor of art history at the University of Texas at Austin from 1974 to 1976. Between 1976 and 1980 he held curatorial posts at the National Gallery. From 1980 to 1992, Mr. Powell was director of the Los Angeles County Museum of Art, which he transformed, according to *Art in America* magazine, "from a local institution to a museum of international stature." But it is for his service to the city and country as Chairman of the US Commission of Fine Art — a position he has held since 2005, that he is honored with this award.

The Commission was established by Congress in 1910 as a permanent body to advise the federal government on matters pertaining to the arts and national symbols and to guide the architectural development of Washington, DC. Originally appointed by President George W. Bush, he was reappointed by President Barack Obama in 2012.

Mr. Powell serves as a trustee of the American Federation of the Arts, the National Trust for Historic Preservation, the White House Historical Association, and the Georgia O'Keeffe Foundation, among others. He is a member of numerous arts organizations, including the Federal Council on the Arts and the Humanities, the National Portrait Gallery Commission, and the American Philosophical Society. Mr. Powell's awards include Norway's King Olav Medal, and the Chevalier of the Legion of Honor from France.



Hitt Contracting's Co|Lab Project

Partnership for the Planet

Co|Lab serves as HITT Contracting's designated space for the research, testing, and showcasing of emerging materials, approaches, and technology that seek to rapidly transform the construction and real estate industries. Designed by **William McDonough and Partners**, the ambitious project has demonstrated a dedication to setting new industry standards for productivity and efficiencies, elevating the profession, and engaging the next generation of builders with training in sustainable methods. The state-of-the-art, LEED v4 Platinum facility features elements such as a full mass timber structure, roof-mounted PV array, ultra-efficient MEP design, and the team is currently pursuing the International Living Future Institute's rigorous Petal Certification as well.



The Aya, by Studio Twenty Seven Architecture/LEO A DALY JV

The Grand Award

An "aya," according to John K. Burke, AIA, principal at Studio Twenty Seven Architecture, "is both a fern that grows in difficult places and an African Adinkra symbol of endurance and resourcefulness. An individual who wears this symbol suggests that he has endured many adversities and outlasted much difficulty." Accordingly, the Aya is a fitting name for the most marquee project to result, as yet, from DC Mayor Muriel Bowser's initiative to try a new approach to combating homelessness. The Aya serves up to 50 homeless families, providing emergency housing and associated social and medical services.

Located in the Southwest portion of Ward 6, the Aya is the most impressive piece of architecture to come from the initiative thus far. Not only did it receive design awards from two different juries (those of the AIA|DC Chapter Design Awards program and the Washingtonian Residential Design Awards program), but the Chapter Design Awards jurors made it their top pick of all the winners, selecting it for the Grand Award. Special congratulations go to the architects, a joint venture of Studio Twenty Seven and LEO A DALY.

In selecting the Aya for the Grand Award, the jury naturally cited its eye-catching architecture. But their summation was that "[T]he building conveys a lot of dignity," an often-elusive quality that's especially important for the next generation of homeless facilities.



Steven Spurlock, FAIA

Centennial Medal Award

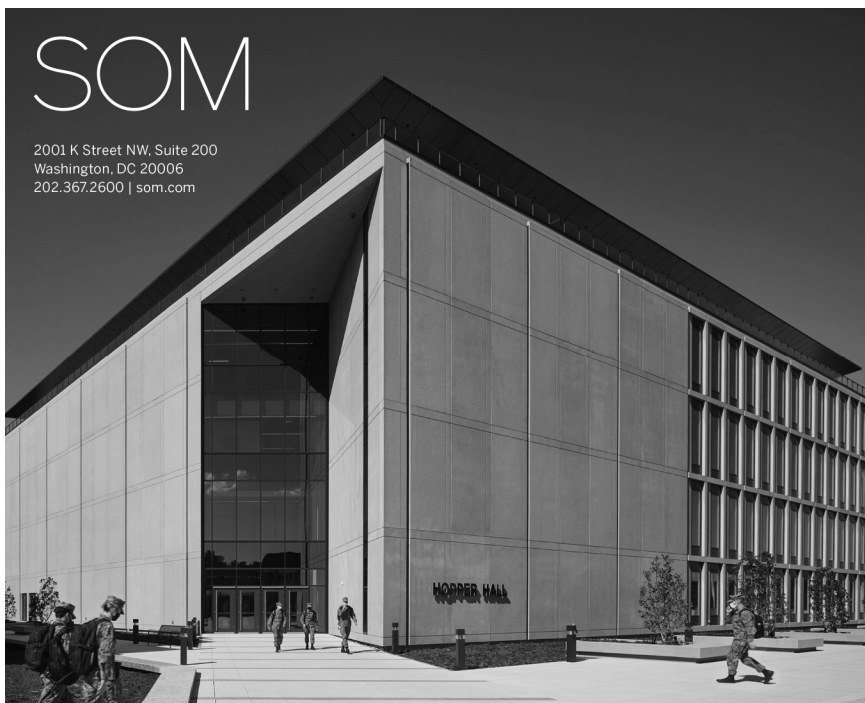
Steven Spurlock, FAIA, a Fellow of the American Institute of Architects, has an impressive record of service to the Chapter, the AIA, and the profession. He is renowned for his extensive *pro bono* organizational and leadership efforts for non-profit community groups; his service to the profession as a member of the national AIA Board of Directors; and his service and leadership roles for AIA|DC, the Washington Architectural Foundation, and now with the AIA|DC Fellows Committees. He has continually utilized his skills, knowledge, and ability for the betterment of Washington and the profession. Embodying the idea of the “citizen architect”, his *pro bono* projects continue to make a difference, both for the intended beneficiaries and within the overall context of the built environment. Examples include the Francois-Xavier Bagnoud House, an internationally recognized prototype residence for HIV-positive children; a new

facility for the Washington Conservatory of Music at Glen Echo; and the District Architecture Center (DAC).

A native Washingtonian, Steven Spurlock has been a respected member of the Washington, DC architectural community since graduating with distinction from Virginia Tech in 1978. Early in his career, he formed a partnership with Joseph Wnuk, forming WNUK SPURLOCK, an award-winning design firm that later merged with Quinn Evans Architects. Examples of Mr. Spurlock’s work include the renovation of the Embassy of Cameroon, the de la Cruz Gallery of Art at Georgetown University, a studio renovation for internationally acclaimed artist Sam Gilliam, the Luso American Wave sculpture in Lisbon, Portugal, a new sanctuary for the Unitarian Universalist Church of Rockville, MD, and the First Tee Building in College Park, MD.

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Quinn Evans Congratulates

**2020 AIA|DC
Centennial Medal
Recipient**

**STEVEN
SPURLOCK**
FAIA, LEED AP

**QUINN
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Congratulations to the laureates of the
2020 Awards for Great People

from

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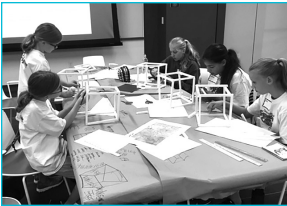
Sketch by Hany Hassan, FAIA



CONGRATULATIONS TO ALL TONIGHT'S HONOREES! **mv+a**



WASHINGTON ARCHITECTURAL FOUNDATION PROGRAMS



The Washington Architectural Foundation is dedicated to educating and engaging the greater DC community, focusing on students, teachers, professionals, and the public to demonstrate the transformative power of architecture.

Education Programs for Kids:

In School: Architecture in the Schools (AIS) matches volunteer architects with public school teachers to enrich the learning experience of any subject, K-12. While reinforcing core academic skills, AIS teaches children how to exercise their analytical and creative skills through the architectural design process.

At DAC: Our District Architecture Center Kids programs (DACKids) reach children 8-13 years of age. These include programs related to our exhibitions such as Islamic Architecture for Kids and Schools of the Future, Tools of the Trade; a multi-part introduction to architecture; DACKids Summer Camp, a week-long adventure in architecture; and the Design Like A Girl Mentor program

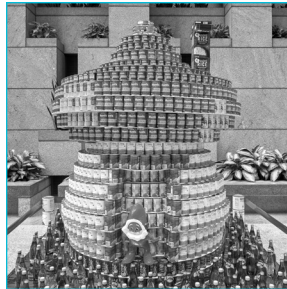
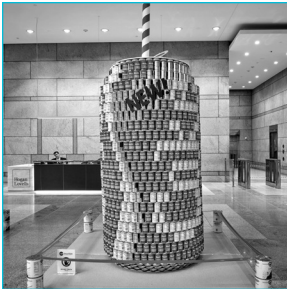
which pairs young women interested in the design and construction industry with practicing professionals.

The Barbara G. Laurie Architectural Scholarship is a multi-year scholarship providing \$5,000 a year to a DC high school graduate studying architecture. As long as the student remains in an architecture program, he or she will receive \$5,000 each subsequent year until graduation. WAF currently supports

three students who attend Tuskegee University, Temple University, and Cal Poly State University.

Education Programs for Adults:

Architecture Month: Each April, the Foundation celebrates DC architecture with an entire month of programming for the public including exhibitions, lectures, and tours in all quadrants of the city.



CANstruction:

This annual event is a timed exercise involving teams of architects and others in the design community who create structures out of canned and packaged foods. An exhibition of these clever structures shows the design community's ingenuity and helps underscore the need to fight hunger in the Washington area. After the exhibit, the structures are "de-CANstructed" and donated to the Capital Area Food Bank. CANstruction has donated more than 80,000 cans a year since 1998. Our next build starts in January 2021.



SMITHGROUP

CONGRATULATIONS TO THE DC WATER HEADQUARTERS TEAM!

As SmithGroup's DC office celebrates 65 years serving the Mid-Atlantic region, our focus on innovation and sustainability remains central to our mission to Design a Better Future.



HITT

HITT is proud to sponsor the
2020 AIA Washington DC
Fall Design Fête.

Congratulations to our design partners:
Shalom Baranes Associates
William McDonough



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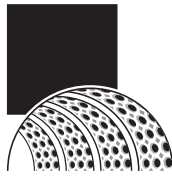
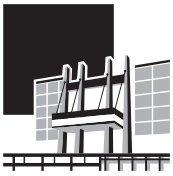
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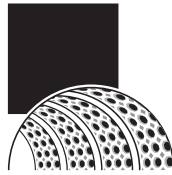
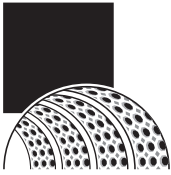
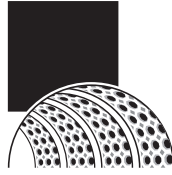
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WAF

